

The Alumnae News

of the
North Carolina College
for Women

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THE ALUMNAE NEWS

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CLARA BOOTH BYRD, *Editor*

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Vol. XIX

NOVEMBER, 1930

No 2

Contents



LEONARDO DA VINCI, THE GREATEST GENIUS
OF THE WORLD

THE "NEW" ADMINISTRATION BUILDING

HEARD ON ALUMNAE NIGHT OF FRESHMAN WEEK

COMMENT AND REVIEW

UP AND DOWN THE AVENUE

THE LETTER BOX

AFFAIRS OF THE LOCAL CLUBS AND ASSOCIATIONS

AMONG THE ALUMNAE

FOUNDER'S DAY MESSAGES



THE FOUNTAIN — GIFT OF THE CLASS OF 1928

(In the semicircle in front of Administration Building)

THE NORTH CAROLINA COLLEGE AND THE ALUMNAE
ASSOCIATION OF NORTH CAROLINA COLLEGE

*Cordially Invite You to Join with Others of Your College
Friends and Classmates in Attending the*

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MODERN LITERATURE



*Another stimulating program of study and play awaits you.
We want you to share it with us and experience again that
satisfaction which comes from a consciousness of intellectual
growth and social fellowship among well-remembered scenes.*

*Once more—do not disappoint us, but tell us
that you will be here.*

Leonardo Da Vinci, the Greatest Genius of the World

By DR. BEVERLY R. TUCKER

Professor of Neurology, Richmond Medical College, and Head of Tucker Sanatorium

FOUNDER'S DAY ADDRESS DELIVERED IN AYCOCK AUDITORIUM
MONDAY MORNING, OCTOBER 6, 1930

TODAY is a day of many privileges for me. It was my privilege this morning to go to the burying ground and to see some magnificent wreaths laid upon the grave of Doctor McIver, the founder of this college. It was a privilege to see his statue on the college campus. It was a privilege to learn something of his life, both from Doctor Foust and from a little biography that I looked over. And now—this is the first time I have ever had the privilege of turning my back upon a faculty and addressing a student body!

It is also a privilege to me to pay tribute at this hour to the greatest mind that in my opinion the world has thus far produced; to a mind so versatile that it is almost incomprehensible, whose influence has perhaps done more for cultural things than any other mind in history. I speak of course of the mind of Leonardo da Vinci.

First, I should like to give you a little sketch of the life of Leonardo da Vinci. He was born in 1452, at Vinci, a small town twenty miles from Florence—the son of a lawyer and the illegitimate son of a peasant woman. He was recognized by his father and reared by his grandfather. After Leonardo's birth, his father married four times, and by his last two marriages had eleven children, much younger than Leonardo himself. He thus became the oldest member of a large household. We have reason to believe that these children did not like him, possibly because he was so much their senior, possibly because

of his illegitimate birth. We have reason to believe that Leonardo da Vinci himself resented the illegitimacy of his birth, although his resentment was never personal. His half brothers and sisters later in life brought suit against him for the legacy his father had left him. Leonardo da Vinci defended this suit without rancor; and when he himself died, left these same half brothers and sisters all the money that he had on deposit in the banks of Florence. Leonardo da Vinci saw but little of his father—a busy lawyer practising chiefly in Florence; he saw his mother only occasionally.

He was a lonely, left-handed little boy, spending much of his time wandering in the woods of the semi-mountainous region around Florence and Vinci. He loved to see the bright shining of the morning, to feel the warmth of the midday sun, and to experience the glow of the Italian afternoon. He loved to watch the white clouds float across the blue Italian sky, like the sails of a ship adrift. He studied nature. He came to know birds as possibly no man up to his time had known them. He studied the formation of rocks, dissected insects, learned all about the small animals of the forest, and watched the rills as they trickled over the rocks. He studied leaves to such an extent that he knew more about plant life than any man up to his period. His loneliness was filled in with study and meditation which afterwards produced usefulness.

A good deal of stress has been placed upon the boy's left-handedness. Left-handedness may be due to a number of things. It may be due to heredity—we have families some of whose members at least are left-handed people. Left-handedness may be due to a slight injury of the right arm at birth, so that the child can use its left hand more dexterously. And it is not infrequently due to a slight hemorrhage in the left hemisphere of the brain at birth which would handicap the use of the right arm. All things considered, we have reason to believe that possibly Leonardo da Vinci had this last kind of left-handedness. In cases in which the hemorrhage is not severe, certain other highly intelligent centers are interfered with; and people so affected seem to develop a little different texture of mind from the average person. Whether this was so with Leonardo I do not know. We do know that he was a strong, healthy boy.

There are only two existing pictures of the man: one a crayon drawn by himself, and one a portrait painted by a pupil. Both of these pictures were thought to be excellent likenesses of him. We find him a man of large, regular features, fully grown in body, having a full beard, blue eyes, and blonde hair like many northern or north-central Italians. His eyes were lustrous but penetrating: his face was strong but benign.

Out of the Dark Ages the Renaissance burst upon Italy and gave to the world its most glorious day. Contemporary with Leonardo da Vinci were Michiavelli, Filippo Lippi, Botticelli, Raphael, Columbus and Michelangelo. It is not too much to say that Leonardo da Vinci was the greatest of them all.

Leonardo da Vinci was a man whose work would probably not be countenanced in organized society. He worked when the spirit moved him, sometimes going for days without food or sleep and exercising supreme concentration. At other times, he would start a piece of work—for instance, a painting, leave it, go off to do some engineering or archi-

tecture or something entirely different, not touch the painting for months, and at last come back to it. But Leonardo da Vinci never slurred over his work: a great deal of it was unfinished, but what he did was always done perfectly.

Italy, during the Renaissance, was a country of much intolerance, ruled chiefly by religious potentates and doges or dukes. The people were ignorant and superstitious and cringed to authority. Leonardo da Vinci's nature rose above all this. He was never subservient to any one. He was self-contained, serene, kindly; he was benign—he loved to help his fellow men. He brought up a crippled boy and supported him through many years, until the boy died. He would go to the market place and buy birds and take them into the country and set them free. He treated his rivals with kindness, never criticising them, even though they had criticized him severely. Michelangelo despised Leonardo da Vinci and said all manner of unkind things about him. Leonardo da Vinci answered not a word, but instead whenever he had an opportunity, praised the work of Michelangelo. He was patient with his disciples, painstaking in his teaching, abstemious in his habits.

Nevertheless it is true that Leonardo da Vinci had a keen sense of humor. He was one of the chief patrons at the fêtes and festivals. Moreover, he invented mechanical toys—dogs and lions—which could walk and roar for the amusement and delectation of the guests. Altogether, he was an exceedingly human man except in one respect: he never seems to have fallen in love!—the talked-of romance between him and Mona Lisa notwithstanding! She was a woman over thirty years of age, the respectable wife of a merchant who employed him to paint her picture. At that time, Leonardo was himself over fifty years old. Nevertheless, he always took precaution to have a chaperone present whenever she sat for the portrait. There is no truth in the story of a romance between them.

But we must not think that Leonardo da Vinci was a man without defect. He was one of the greatest proctastinators that ever lived. Nor did he keep his promises. He would often accept money for a portrait or picture, begin it, but never complete it. Sometimes he even accepted the money without ever starting the work. Moreover, he was not patriotic. When Milan was captured by the troops of Francis the First, Leonardo da Vinci was a citizen of Milan, but he joined the French and went back to live at the court of Francis the First. I think, however, that it is due his character—for I believe he was one of the finest characters of all time—to say that there were certain very definite reasons why the man exhibited these peculiarities. In the first place, I think he always honestly intended to paint the pictures for which he received payment. But he had no idea of financial matters. He was above the ducat. Money meant very little to him. I suppose that, commercially, he should be considered an utter failure. Moreover, the provinces of Italy were ruled by dukes, who were not examples of patriotism themselves, and could be bought and sold. And then again, I think Leonardo da Vinci's mind lifted him above a community, above a province, and possibly above a country, and that he considered himself more a citizen of the world.

It is true he did not have a particularly humble opinion of himself, nor yet one too exalted. In 1482, before entering the service of Ludovico, he wrote the duke that he could construct light bridges, make pontoons and sealing ladders, construct cannon and mortars unlike those in common use, and make other engines of war as suitable for defence as for attack; and that, in time of peace, he could erect public and private buildings; moreover, that he could execute sculpture in marble, bronze, and clay; and in the art of painting, "I can do as well as any one else, no matter who he may be!" He concluded by offering to execute the bronze equestrian statue

of Francesco Sforza, which, he said, "shall bring glory and never-ending honor to that illustrious house."

There is a very wonderful story—a true story—of this equestrian statue. Leonardo da Vinci worked five years executing it—in plaster. When he had finished it, it was exhibited in the park in Milan. Sculptors came from all over the world to see it. It was pronounced the greatest piece of equestrian statuary ever seen. About that time, under Marshal Trivulzio, the French captured Milan; and two French archers bet that they could drink two flagons of wine and shoot an arrow into the cheek of the duke on the statue. The first one shot and chipped off the ear of this wonderful model. The second one shot and hit the mark. The shooting then became general, and the statue of plaster immediately began to fall to pieces. Marshal Trivulzio heard of it, rode to the scene, drew his sword to strike down the men who were desecrating this work of art, when a hand reached up and grasped the sword and broke it in two—Leonardo da Vinci had been an unobserved observer of the desecration of his work. He handed the hilt of the sword back to the marshal, saying that the soldiers did not appreciate the destruction they were making. Trivulzio replied, "I would rather cut down a hundred of my men with my own hand than to see a piece of sculpture destroyed which is the greatest since the times of Phidias and Praxiteles."

Leonardo da Vinci afterwards went to France. He was paralyzed in his right side, but continued to paint with his unparalyzed left hand. He died near Paris on May 2, 1519, in the arms of Francis the First. It is said the greatest claim that Francis the First has to immortality is the fact that Leonardo da Vinci died in his arms. "He was a man," said Francesco Melzi, "whose life nature cannot produce the second time."

Now Leonardo da Vinci was so versatile and so many-sided it is almost impossible to mention all of the things he

did. He was a great engineer, and spent five years as engineer for the Sultan of Egypt. He was also engineer for Caesar Borgia. Many of the beautiful Italian gardens in northern Italy were laid out by Leonardo da Vinci. He was also engineer for Ludovico. He constructed aqueducts by which many Italian cities get their water to this day. Many of the immortals of the past, and all of our contemporary immortals—recently written about in a book by one of your fellow statesmen, Doctor Archibald Henderson, a very charming book, too—all fade into insignificance when compared with Leonardo da Vinci. In science he ranks with Copernicus, Sir Isaac Newton, Einstein, and Marconi; in invention, with Fulton, Morse, Watts, and Edison; in art, with or above Michelangelo, Raphael and Botticelli; in philosophy, with Zoroaster, Spinoza and Schopenhauer. Leonardo da Vinci is the best example the world has ever known of being a great man and a genius.

Let us look at him for a minute as a painter. Leonardo da Vinci was really the first great artist to put scenic background in paintings—the scenes that he saw as a boy at Vinci: little streams of water falling over rocks, plants and trees. Before that—many of you have seen these old paintings—the background was usually either a solid blue, I suppose to represent the sky, or gold, after the thirteenth century style. So far as we know, he did his first painting with Andre del Verrochio, his master. In "The Baptism of Christ," Leonardo da Vinci painted in an angel, and the angel is considered by all critics today as the finest detail of that picture. He was probably seventeen, certainly not over eighteen years of age, when this was painted. In 1470 he painted "The Annunciation." This picture is in the Louvre. He painted "The Virgin of the Rocks." The earliest version is in the Louvre; the best version is in the National Art Gallery in London. He painted "The Battle of the Standard," which is in Milan—in this picture he

gave the world the sense of emotion and action, both in man and in animals, to an extent that had never been exhibited before. He studied carefully all the emotions of animals and recorded them; and in this picture, which I have had the pleasure of seeing, one can see the expression of terror and distress in the faces of the horses just as in those of the men. The subject is a flag which contending groups of troops are trying to capture. Rosa Bonheur studied the emotions in animals, and painted them, even going to the slaughter house to make observations, but Leonardo da Vinci was the first to study animals in this respect. He also painted the picture of "St. Anne," and the picture of "John the Baptist," which is in the Louvre.

Many of his pictures have been lost because he experimented in animal and vegetable coloring, which was temporary and did not last. Many of them were lost because they were painted on plaster surfaces, the plaster being later chipped away. Even "The Last Supper" was injured. Many of the pictures were desecrated by enemies in various wars. He started three or four pictures which he did not finish, and those who engaged him to paint the pictures got Filipino Lippi to finish them. Another very wonderful picture, "Leda," was set up at Fontainbleau in France, but it disappeared several hundred years ago.

Leonardo da Vinci drew a great deal, and was the first great monochrome artist. He drew a picture of Isabella Gonzaga, which was on exhibit in Milan for two days. The whole place was crowded with men, women and children, to see this masterpiece. Today this monochrome is considered the best example of monochrome drawing in the world. Leonardo da Vinci executed many pen and ink drawings; also many maps which are extant today; and every drawing is perfect. His anatomical drawings can be used in medical colleges today as textbook drawings.

His most noted work of art is probably "The Last Supper"—in Milan.

Leonardo da Vinci took sixteen years to paint it. He would sometimes go before it and watch it for hours and then turn away without putting a brush mark upon it. Sometimes he would go look at it, and then touch it here or there, and then walk away. For days he would stay and paint on the picture. There are two things about that picture to which I would like to call your attention. One is that Leonardo da Vinci was possibly the best artist that ever lived to have painted the masculine, benign, benevolent head of the Master. He drew this head many times, trying various expressions, during the sixteen years, and at last he painted the conventional, semi-effeminate face we see today. In looking at this picture one realizes that the twelve apostles, grouped in threes, have strong masculine faces; but the face of Christ lacks strength entirely. The other thing I wish to mention is an anecdote which shows that the great artist had a sense of sarcasm. He was a considerable time painting the face of Judas Iscariot. A priest named Bandelli complained to the duke that Leonardo da Vinci was slow and procrastinating in painting this face. Leonardo da Vinci answered the charge by this poem addressed to the duke:

Padre Bandelli thinks it easy is
To find the type of him who with a kiss
Betrayed his Lord. Well, what I can I'll do;
And if it please his reverence and you,
For Judas' face I'm willing to paint his.

There is, of course, "Mona Lisa," the great mystic portrait of the world, which hangs in the Louvre. Throngs of people from all parts of the earth pass and gaze upon it every day. Every kind of explanation is made of the smile of Mona Lisa. The true explanation is probably this: in order to maintain his dignity and really get some compensation out of life, Leonardo da Vinci, consciously or subconsciously began, as time passed, to assume a benign, superior, and even amused attitude toward life; and throughout his drawings and some of his paintings we can see his experimental-

tions with a smile. This smile probably reached its culmination in the painting of Mona Lisa, and that is probably the reason he would never give it up. He was four years in completing this portrait. Afterwards he kept it with him in France. He would gaze upon it for long periods of time. Francis the First gave him a large amount of money for this picture; but Leonardo da Vinci made the reservation that he should be allowed to keep it with him until he died. It is to the credit of Francis the First to know that he allowed this to be done. The smile of Mona Lisa is probably not her smile at all, but—a symbol of Leonardo da Vinci's attitude toward life.

Leonardo da Vinci was more than a painter. He was a mental progenitor of Langley and the Wright brothers in their invention of the airplane. He invented a flying machine made on the order of the wings of a bird. Once, while he was away, one of his disciples, having so much faith in him, took this model on top of a tall building and started to fly off. Both the disciple and the airplane crashed to the ground, and we therefore have our first airplane catastrophe—in Italy, in 1400 and something! Leonardo da Vinci was a progenitor of deGarre, who invented the daguerrotype, which led to the motion picture machine and now to television; and of Fulton, who invented the steamboat, which led to the use of steam as a motive power in trains and in industry; of Cesalpino and Harvey, who discovered the circulation of the blood—the circulation of the blood was known to and mentioned by Leonardo da Vinci previous to their discovery; and of Copernicus and Maury in the knowledge of physical geography; and Admiral Byrd, when he flew around the North Pole, and circled the South Pole, owed to Leonardo da Vinci a debt of gratitude for the knowledge he had given the world that led Copernicus and Maury to chart out the currents of the sea and the currents of the air.

Leonardo da Vinci was also a sculptor as we have mentioned. He was a musi-

cian of no mean ability. He was an anatomist, whose anatomical drawings can be used today. He was the first to classify animals into the vertebrate and the invertebrate. He described the laws of respiration which make life saving by artificial respiration possible today; and he invented a swimming belt out of which has possibly come our life preserver. He was the first to describe correctly the structure of plants, and Burbank possibly owed him a debt of gratitude. He anticipated the breech-loading gun and the composition of certain explosives. He invented many mixtures of colors. He was a student of emotions of animals preceding Rosa Bonheur. He invented the smokestack, the wheelbarrow, the mincing machine and the revolving skillet. He was the scientist who first described the laws of light and shade, who suggested the undulatory theory of light and heat; and it is not going too far to say that he contributed to our electric-lighted and steam-heated houses of the present day.

Leonardo da Vinci was a great philosopher. He wrote his thoughts in a notebook hung by a chain at his side. Some of his epigrammatic sayings I shall now read you:

The beauty of the body perishes, but a work of art does not.

Every difficulty may be overcome by effort.

Time abides long enough for those who make use of it.

Miserable are those who enslave themselves to gain money.

Tears come from the heart and not from the brain.

The eye is the window of the soul.

You must give full liberty to others if you would possess liberty yourself.

Despise not the criticism of thine enemy.

The artist who has no mistrust of himself will never attain the supreme heights of art.

The judgment of an enemy is often nearer the truth than the judgment of a friend.

Take heed lest the greed of gold suffocate art.

The conquest of glory excels the glory of conquest.

He who feels most is the greatest of martyrs.

Patience acts against insults as garments act against cold. With the doubling of your misfortune put on a double cloak of endurance.

To keep in good health is better than trying to get cured when in bad health; beware of physicians.

Therefore, there is living today no humanitarian, no society for the prevention of cruelty to animals, no philosopher, no artist, no anatomist, no scientist, no mathematician, no engineer, no architect, no religionist, no free thinker, no geologist, no geographer, no paint manufacturer, no student of animal or insect life, no aviator, no submarinist, no photographer, no toymaker and no housekeeper who does not owe a debt to the mind of Leonardo da Vinci. Can that be said of any other man who ever lived?

How did he accomplish this? I think the great minds of the world make themselves known and are enabled to make themselves known chiefly in two ways: by meditation, and by mode of expression. Americans, least of all, meditate. We act first; and sometimes we meditate afterwards. Meditation is one of the greatest faculties for one to develop. I am not giving you any advice at all, but I ask you to think of that. Meditate—

And then the spirits come to us and whisper in our ears,
And then we see with magic eyes beyond the span of years;
The night becomes a shadow and the day a shaft of light
As on we waft and watch the worlds in ordered, whirling flight.
The star dust for our coverlet, the perfumed space our bed,
And Beauty, dream of dreamers, waves her wand above our head.

Now how should we express ourselves? By the medium most suited to us as individuals. Leonardo da Vinci expressed himself through practically all mediums: art, literature, music, mechanics, invention: and nowhere may we find a better example to follow than we have in him. Although he assumed an amused, superior attitude toward life, no man has given more largely to life. In his own words, "As a day well spent gives joyful sleep, so a life well spent gives a joyful death."

The "New" Administration Building

"I AM one hundred and three years, six months, and seven hours old," said the Red Queen. "Well, I can't believe that," said Alice. "Oh, yes, you can believe it. Just close your eyes, swallow hard, and there!—you have believed it!"

After thirty-eight years, it has been done! Take a look at the picture ac-

companying this article, swallow hard, and then see if you can believe it! The outside of Administration Building remains the same: the walls and all the lines are intact, just as they always have been. From the very first alumna down to the very newest freshman, we have Administration Building, to all intents



Interior view of Administration Building since it was remodeled last summer

and purposes, in common. But open the front door and come in. And now say you can believe it! Of course you see first the foyer, in square effect, cream as to color. A delicate frieze bands the walls around the top, and fluted columns support at intervals the classic figures of women. In the middle of the heavy cross-beamed ceiling hangs the central chandelier, in a somewhat modernistic treatment of light gray and bronze. Then turn you to the right and to the left, and look you down, and back again, each way—a hall of learning, to be sure it is! Here the same pattern of chandelier is used, but in much smaller design.

On your right, as you enter, there is a small reception room. On the left, the offices of the president's secretary, the president, the alumnae secretary, and

the secretary of the college, are located. The offices of the registrar now occupy the classrooms formerly used by the English department, later by the French department. In the right wing you will find the treasurer's office, those of the student counsellors in charge of upperclassmen and freshmen; business manager's and extension director's; also the Latin classroom. The upper floor has been somewhat rearranged and now provides offices and classrooms for the members of the Department of Romanee Languages and the commercial department.

Gone is the immemorial and depressing dirt and grime of wall and floor and ceiling. Gone the gaping cracks and the imminent danger of falling plaster: all gone for a time at least. And we are grateful.

Heard on Alumnae Night of Freshman Week

Said Corinne Cannady, Class of 1926, girls' commissioner of the juvenile court, Greensboro, representing our alumnae who are engaged in social service work:

I WONDER if Benjamin Franklin was thinking about the juvenile court when he said "an ounce of prevention is worth a pound of cure"? However that may be, this saying of Poor Richard may be most aptly applied to juvenile court work today. Before this evening is over, doubtless you will have heard that more than one profession is the best one for women. I represent one of the youngest of the professions, but it seems to me the fact that soocial service is a relatively new field of work constitutes one more reason for becoming interested in it. How natural, after all, for child welfare

to appeal to a young woman! But I am not going to tell you super-sympathetic stories about orphans, step-children, runaways, deserted infants, and the like—experiences with which I often come into contact. One of the things that a soocial worker must learn first is this—to guard against turning his own home into a store, orphanages, or detention house! In the face of great necessities, it is not always easy to keep the sunny side up. Often one finds himself caught in an impossible situation—apparently. He wonders whether he should take the child away from its mother, in spite of her tears and entreaties to the contrary. We make every effort to cooperate with the parent in correcting the child, but in many cases it is neecessary to take over his supervision and training. The origin

of the trouble is very frequently found to be in the home itself, and before a satisfactory adjustment can be made, the child must be placed in a foster home or institution.

During the past year, the juvenile court in Greensboro handled five hundred and thirty-two cases. They varied in type from making faces at the neighbors to stealing automobiles—larceny, trespassing, fighting, immorality—every thing! We have heard it said that a juvenile court is “all talk”; that its only function is to slap a child on the back and say, “Don’t do that any more, son!” But such is not the truth. As a result of being brought into the court, a child may be placed on probation to return to the court regularly; he may be placed in a foster home, an orphanage, boarding school, or sent to a corrective training school. It is true that the method of procedure in the juvenile court is very informal, and that the purpose is to correct the wrong rather than to punish the child. It is my firm belief that juvenile court work done effectively and persistently for a few years would do much to reduce the crime wave, and make jails and prisons useless.

To be successful in doing child welfare work necessarily involves belief in miracles! Sometimes one wishes that he could be a Houdini for just one day so that he might “untie” some particularly knotty problem. One very humble and commonplace method, however, is nearly always effective—praise and encouragement. It is amazing how far these two things will go in training a child in the right direction. Perhaps you may be interested to know that boys are more easily managed than girls: girls are more stubborn, sly, and deceitful.

In our state all children under sixteen years of age are considered under the jurisdiction of the juvenile court. We are, of course, interested in them all. But primarily, our efforts center around three types: the neglected, the depend-

ent, and the delinquent. Of these three, the delinquent outnumber the other two classes. This must not be construed to mean that somebody’s boy or girl has committed a crime, but that he has made a mistake and because of that is in need of careful correction and supervision.

Greensboro has a combination of juvenile court and school attendance work—an arrangement which has proved very satisfactory. Truancy from school is one of the first signs of delinquency, and unless checked it will lead to more serious trouble.

Many people say that the world is getting worse. To hear such a statement is rather disheartening in the face of what social workers are trying to do. But if all of us would only stop long enough to ask ourselves the question who is to blame, there is no doubt that we would turn our attention to giving more time and care to the training of our children.

*Said Gertrude Carraway, Class of 1918,
New Bern, newspaper correspondent
and writer of feature articles:*

JOURNALISM offers an illimitable field of service for women. Every year the number is growing larger and larger. During the last few months women have been named as editors-in-chief of two metropolitan newspapers, thus opening the entire field to the “fairer sex.”

Only during the last decade has this work been really available for women. Before that time very few women were employed on newspapers in this state, for instance; and those few wrote chiefly society or personal items. Women have always had the reputation for knowing how to find out what is happening in various towns and communities.

Now women are doing many of the most important duties on papers in all parts of the country—managing the entire publication, perhaps, especially if weeklies or semi-weeklies; editing the final copy; reporting all types of news, even covering sports or attending con-

ventions; corresponding for out-of-town state or metropolitan papers or periodicals; specializing in long features; interviewing interesting characters; and soliciting or writing advertisements.

Thousands of papers and magazines in the world today probably play a more important role than any other power in shaping public opinion, in keeping people informed along all lines, and in affording general reading matter. Some persons obtain practically their entire education from the daily papers. If edited efficiently and read properly, they are veritable gold mines of information, instruction, and inspiration.

The press seems now even more influential than the pulpit or school, for through its columns its audience is the entire world. It has three great missions: to reflect public sentiment, by publishing the news, accurately, clearly and interestingly; to interpret public sentiment, by presenting opinions in comprehensive, forceful and unprejudiced editorials; and to uplift public sentiment, by always taking a fearless stand for right, justice, and progress.

There should be a large and important school of journalism in this college. Numbers of you students will probably be interested in this growing profession. Although hard work, it offers compensations that are worth while. And even if you should not follow the line as a business, you will find that journalistic training will help in any industry or calling, just as the right kind of publicity will help any organization or undertaking.

The college, too, should maintain close touch with the all-important press and public of the state through a student journal and a daily publicity bureau. Nothing could result more beneficially for the institution. The press is always glad to have news of its great educational centers.

In fact, the North Carolina papers have always responded nobly to educational calls and have unquestionably been important factors in furthering the great progressive movements that have

carried the state so far on the way towards advancing betterment.

As you go about selecting your college courses and probable life interests, I invite your attention to a consideration of the various phases of journalism. Many opportunities confront young women with newspapers, magazines, trade journals, farm periodicals, books, free lance, business publicity, organization propaganda, publishing and printing trades, and commercial advertising. Perhaps no other profession holds out today a better chance for success and promotion than the broad field of journalism.

Said Mary Teresa Peacock, Class of 1923, Raleigh, state director of school libraries:

CROWING," according to one of America's essayists, "is like falling. It is all right so long as you keep on; the trouble comes when you stop." This is true in regard to library work. Ours is a growing profession and one which requires growth on the part of the individual. If you are looking for an easy job, shun the library profession. If you are alive to the activities of the day, sympathetic with the people about you, interested in books and reading, given to care and organization of detail, not afraid of getting soiled, and want to be a librarian, then make your plans for that work.

There are many varied types which may be suggested: The public librarian, the reference librarian, the circulation librarian, the technical librarian, the children's librarian, the school librarian. Each of these has a different duty to perform, a distinct outlook to contribute, a new opportunity for service. In every case the librarian is surrounded by stimulating interests, ever new and real because they reflect every phase of life and bring to the library new readers of every type. As in every other field, the librarian with little vision, initiative, or ambition to develop will be left behind in the program of progress.

Since there are about five thousand public libraries in the United States, about seven hundred college and university libraries, and an ever enlarging number of public school libraries, there is an opportunity now for the trained librarian. These positions are open from California to New York, from Maine to Texas. There seems to be no geographical limitation.

Qualifications for such positions include business ability as well as book knowledge. Any director must have some executive skill. In addition, a library worker needs the qualifications for success in any profession: health, personality, training, accuracy, neatness, and common sense.

The trained librarian may expect a salary in keeping with her training. A school librarian usually is paid on the same basis as the teacher in the school system. The public librarian is paid according to the size of the town in which she is employed. Salaries run from one thousand dollars a year to ten thousand dollars a year, depending upon the qualifications of the individual and the salary scale of the location.

Hours of work are in keeping with those of other professions and average about forty-two hours a week in public libraries. School library hours are usually about an hour longer a day than the regular teaching schedule.

The profession is at present uncrowded, so that there is now greater chance for advancement than there may be in a few years.

It is a work which one must love if one is to do his best. Librarianship has as its motto the same thought which our college has—service. This is aptly expressed by Berton Braley in his poem, "Beyond the Profit of Today."

"Lord, give me vision that shall see
Beyond the profit of today
Into the years which are to be,
That I may take the larger way
Of labor and achievement; so
Help me fashion, staunch and sure,
A work my fellow men shall know
As wrought to serve—and to endure."

Said Susie Marshall Sharp, Reidsville, member of the firm of Sharp and Sharp:

LADIES of the Freshmen Jury: Since the chairman has had the audacity to confine a lawyer, and a feminine one at that, to four minutes, I shall dispense with a detailed description of the emotions an ex-freshman feels at being asked to return to the platform of her alma mater. Suffice it to say it's a sensation I hope you all may experience.

They say that all women go in for law: some take it up, but most of them lay it down! And there are those, I believe, who aspire to do both. If any of you happen to take it up, you will find that the first thing to be said to you by all the other women who merely lay it down is this, "Oh, I am going to let you get my divorce"—that, whether they even have the possibility of a breach of promise suit! Or, "Do let me know when you try your first case—I want to come." None of them, however, will offer to give you a first case. And they will invariably try to flatter you by saying wistfully, "I always wanted to be a lawyer, but I'd never have the brains."

Of course, brains are always a useful equipment, but it is a mistaken notion to believe that a young woman must have something fancy or phenomenal in the way of brains to become a lawyer. The one fundamental requirement is that she have that most uncommon thing—common sense. Of course, if your ambition is to sway juries, to make them laugh or weep at your will; if you yearn to see the hard old judge surreptitiously wipe away a tear which your eloquence has produced from a fountain which the world had long since thought dry, you can't be tongue-tied! But if your would-be woman lawyer is sensible, does not stutter, has a little tact and a large sense of humor, there is no reason why she should not study law. On the whole it is much easier for a woman to become famous in the legal profession than a

man. The world thinks about women lawyers just as Dr. Samuel Johnson said they used to think about women preachers. "It's just like this," he said. "If you saw a mule come walking down the street on its hind legs, the wonder wouldn't be that it walked crazily and badly, but that it walked at all!" The first time I argued before the Supreme Court, even the janitors developed a sudden interest in the law. Since I had never been there before, I did not realize that I was the free show which had drawn the crowd. It was lucky for both me and our client's cause that I did not. Even the newspapers had a story about the "appealing debut of the flapper counsellor at law," whereas several of my classmates—boys, of course, with better briefs, no doubt, came and went without being noticed at all!

However, it is not all honor and glory; and here's where your tact and humor will have to work over time. A man comes into the office and asks for your senior partner, who happens to be out. He ascertains that fact; and then he looks you up and down and before you have time to offer your services, says, "Could you recommend me some good sharp talking *man* to try this case for me?" People will not make it very easy for you to forget that you are a phenomenon! For instance, one day an old man appeared in our office and said, "Is you the lady lawyer?" I plead guilty, and asked him what I could do for him. "You can't do nothin' for me," he said in the greatest alarm. "I just heard there was one in town and I come up to see what she looked like."

Practising law, you see, is a great adventure. It is a great adventure for a man, but it is a greater one for a woman. You will become familiar with the jails and have acquaintances on the chain gang. But you will also know the governor and the supreme court bench. You will learn the details of divorces and family quarrels and just how low-down human beings can become. But

you will also learn to what unselfish limits they will go for those they love.

So far I have said nothing about the law itself—the cases, statutes, and decisions which have to be studied before you can apply the law to the human situations which come into your office. The laws are always changing. If the legislature doesn't change them, the supreme court does; and there are many times when there is no law which exactly covers your case. At this point your adventure takes you on an exciting excursion among the guide posts of the profession. You cannot learn the law as you do the multiplication tables; and one person can never learn but a very small part of it. It takes patience and care to brief the law on any point; and there is where women get more than an even break. Men are not so careful, painstaking, or thorough as women are, and some of them will pay almost anything to the person who will do their briefing well. If the idea of a jury terrifies you, but you still feel the lure of the law, remember that it is not beneath Portia's dignity to equip other lawyers with the law. My time is up. May I close by saying, if you want to make of life a great adventure, I unhesitatingly recommend to you the law.

*Said Lucy Cherry Crisp, Class of 1919.
Farmville, hostess and student worker.
Presbyterian Church of the Covenant.
Greensboro:*

A YEAR ago, when I was getting ready to come to Greensboro to begin my new work of being hostess and student worker in the Presbyterian Church of the Covenant, I was asked by an elderly colored woman just what it was I was coming here to do. When I had explained to her as best I could that I was to do church work, have an office in a church and work in it a part of the time; go to church several times on Sunday and prayer-meeting in the middle of the week; and then teach in Sunday school and do some visiting for the

church, and things of that sort all the time, she looked at me in a bit of amazement and said emphatically: "Well, Miss Lucy, if you don't be er Christian when you gits back here, dere jes' ain't no hope fer you."

I was considerably startled, but managed to ask her if she hadn't always considered me a Christian. To this she replied, "Well, seem like I ain't never thought so. You're too young to be er Christian."

Later, as I journeyed up to Greensboro, I got into conversation with a woman on the bus, and as strangers will, we spoke quite frankly of the things we had done, and expected to do. When she found that I expected to be in church work and religious education, she said she was afraid I was making a grave mistake. "Why, anybody can do church work," she remarked.

If we fit these two incidents together, I think we shall find that they express in rather clear terms certain erroneous ideas which are found among great numbers of people. In the first place, there is the idea—expressed by my old colored friend—that religion is a thing very grave and solemn—something of interest only to the aged, who take refuge in it when practically all else interesting in life is gone. And then there is the current opinion that "anybody can do church work": that there is in this field nothing to challenge the highest power and zeal and enthusiasm of a person of talent and decided gifts.

I think it is because I believe so deeply that these two ideas are not true that I am here tonight as a representative of the field of religious education and general church work. Religion to me is not a mere solace for the old, but a vital, powerful, stimulating influence in the activities of everyday existence. And thus "church work" becomes one of the most interesting professions in the world—a thing not to be done with good results by just "anybody," but a kind of work that calls forth the best, the

strongest, the most varied talents and skills that the most gifted person may have.

I wish I had the time to tell you of some of the many interesting experiences that have been mine during this year. There has been no monotony about the work: many and various are the things to be done in the general run of a week, or a month—with a good many unexpected extras thrown in. I like to look back and remember the suppers, planning of menus and going to market; the hours spent with the intermediate young people of the church, in the Christian Endeavor Society; the calls here and there in the city—in homes and in hospitals, especial interest being attached to those visits to funny little tiny new babies, whose mothers naturally like to know that the church is interested in their new sons and daughters. There is the college work, too—and this I confess is, to me, the most engrossing part of it all. In the intimate talks and conferences with students; in our class on Sunday mornings; in our evening meetings for one thing and another; in the constant contact with the ideals and aspirations as well as the problems of young women, I have found for myself something that cannot possibly be put into words, a certain fulness of joy at any opportunity to be of any service whatever.

Not all of the job is joyful, of course. Some things are hard, and some are disconcerting, but somehow we usually meet the emergency when it comes.

And so tonight I can say to you with conviction, out of the experience of the year just past, that the field of church service calls for the best that is in you, and sends you here and there over a vast area seeking for more knowledge, more skill, more initiative, more of everything a person can use. If you should enter it and love it, I think you would find it filled with those things that are most calculated to provide the "life abundant."



Seven Members of the Senior Class Who Are Heads of College Organizations This Year

- (1) Elizabeth Monty, Charlotte, Chief Marshal.
- (2) Betty Brown, Greensboro, Editor Carolinian.
- (3) Mary Jane Wharton, Greensboro, President Student Government Association.
- (4) Catharine Harris, Elkin, Editor Coraddi.
- (5) Anne McDowell, Waynesville, President Athletic Association.
- (6) Mary Delia Rankin, Mount Holly, President Y. W. C. A.
- (7) Mabel Tate, High Point, Editor Pine Needles.

Comment and Review

THE SEMINAR ON MODERN LITERATURE

THE third Alumnae Week-end Seminar is scheduled for November 21 and 22 on the subject of "Modern Literature." Ever since the idea of alumnae weekends for continued study was first presented to the alumnae, there have been frequent requests from them for a Seminar on literature. "Let's have a Seminar on Literature" has been the plea. Such expressions of interest thread the entire alumnae group, and represent alumnae thinking from the earliest years to the very last. It is altogether natural that this should be true. Literature is universal in its appeal—whether one reads for intellectual stimulation, for companionship, for escape into beauty, for consolation, or sheer enjoyment. For many people, fellowship with books is the most durable and satisfying of all pleasures. Perhaps it was especially fitting that the particular theme chosen should have been "Modern Literature"—at this time when everybody is writing books or reading them; or talking about them, even though neither reading nor writing them! It seems somehow appropriate to suit our subject to the mood of the day.

Dr. William C. Smith, known to the majority of North Carolina College women, will direct the Seminar. This fact alone will, we feel, make the alumnae eager to come. Associated with him will be Miss Martha Winfield, one of our own alumnae; Mr. L. B. Hurley and Mr. A. C. Hall, members also of the department of English. Together, these four will give a brief survey, a bird's eye view as it were, of Modern Poetry, Modern Drama, and the Modern Novel. On Saturday evening, Dr. Stanley T. Williams, professor of English at Yale University, author, editor, and teacher, will bring the Seminar to a close with a

final lecture on "The Spirit of Modern Literature."

Reading lists, prepared by members of the department of English of our college, have been sent to all alumnae who requested them. We bid you now a royal welcome to another season of intellectual enjoyment and happy companionship with your college friends. We would have you believe it to be indeed a rare and revivifying experience to sit again at the feet of your teachers, in the halls of alma mater!

THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

IN April, 1931, the American Association of University Women will celebrate the fiftieth anniversary of its founding. "This celebration," writes President Mary E. Woolley, "to be held in Boston from the eighth of April to the eleventh, will be a significant occasion for the college women of the country, and should enlist their whole-hearted support." The tentative program includes an international day culminating in an international dinner with inspiring speakers from foreign countries. The organization is endeavoring to increase its membership between now and the anniversary occasion. The board of directors has adopted the slogan, "Fifty Thousand Members by the Fiftieth Anniversary," and is putting forth every effort to reach this goal.

The efforts of the association are dedicated to an "increasingly conscious and concerted effort to strengthen its position in the field of education by the maintenance of high standards." It has many worthwhile accomplishments to its credit. Perhaps no other single phase of the organization's extensive national program has made a more sustained appeal to college women in general than

the effort to raise the Million Dollar Fellowship Fund, which we understand is more than \$70,000.00 larger today than it was a year ago. The branches themselves carry on local educational and community work of many varieties, notably, participation in movements for better schools, the institution and maintenance of clinics, child welfare work, and the like. Many of our alumnae are already members of the association. We hope that many others may be inspired to join, not only for what membership may contribute to them in terms of fellowship and intellectual stimulation, but because of what they may mean in a national and international aspect to the cause of education, particularly the education of women. The association, which has headquarters in Washington City (1634 Eye Street, Northwest) publishes a quarterly journal, subscription to which is included in national membership dues. It contains articles devoted to the educational program, to international relations; current events, book lists, and matters of general interest and importance to university women. If there is no local branch in your community, you may become a general member by paying the national membership fee direct to headquarters. Among the "Fifty Thousand Members by the Fiftieth Anniversary," let us see to it that our name is enrolled.

A POINT OF VIEW

RECENTLY an article bearing the engaging title, "Gibson Girl Rediviva," and the initials "M. P. J." chanced to come to the Alumnae News. Obviously, it is the work of a very

young man! Partly because of this fact, partly because it happens incidentally to be an amusing bit of writing, and again because it is interesting to speculate upon the degree of truth involved, the article is reprinted here:

The hardest task of the modern man's life is to keep up with the modern woman. She seems to be trying everything—once!

Just as he gets used to her in one role she does a lightning change, and he has to get acquainted all over again. It's maddening! All of which is a gentle way of stating the news that girls have gone feminine! It's swank to be "a perfect lady."

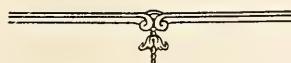
Are you watching shop windows and newspapers? They're as full of this subject as co-ed parlors are of long skirts. They remind us that bouffant evening frocks and long hair are only superficial symptoms. The smart girl of the moment is, oh, so proper! Grandmamma, herself, could not have been any more reserved, any shyer, any more punctilious. Hard-boiled vamps are distinctly de-classe. And good breeding is "good form" again.

Well, what are the boys going to do? They've been sighing for the return of the sweet, old-fashioned girl. And now they've got their wish. She's here with a vengeance. She has wiped most of the rouge off her cheeks, discarded the maseara around her eyes, and is even going light with the lipstick.

Even her dancing is refined. And she can refuse a cocktail with an air of delicate feminine virtue that is almost a reproach; petting is a "cheap and disgusting practice" and against her code.

All this is something of a shock to the younger men, who were just beginning to get used to the hard-boiled play girl. . . . They are a little dazed.

But the truth is that styles in women have changed. Women have found that the "wild woman" role didn't pay, and have discarded it. . . . They have learned that woman's winning card is Femininity—and now they're bulling the market!



Up and Down the Avenue

FOR THE FIRST TIME, we are having voluntary attendance at chapel, the honor system having been inaugurated on Founder's Day. Heretofore, as we know, attendance has been checked. Probably, for obvious reasons, it has been too much to expect that a perfectly accurate check could always be taken, and naturally complications inevitably resulted from inaccuracies. That fact was only a minor consideration, however, in making the change. Among colleges and universities everywhere chapel attendance is a problem. Placing the matter upon an honor basis is one factor in dealing with it. Frankly, it is an experiment. Moreover, this year the chapel program committee at North Carolina College is working with the committee on lectures, to the end that leaders of thought and opinion in various fields who come to lecture on the campus have been scheduled to include also a chapel hour date. An amplifier has been installed so that those seated on the back rows may have no difficulty in hearing what is said. Dr. Everett Dean Martin, sociologist, writer, and lecturer along philosophical lines, and Miss Ellen McPhail, the only woman member of the Canadian Parliament, are two of the lecturers who have appeared on chapel programs, in an evening lecture, and during the day with the classes in the departments concerned.

IT WAS A GREAT PLEASURE to have Dr. E. W. Gudger on the campus for a day in September. Dr. Gudger, as we know, is on the staff of the American Museum of Natural History, New York, a post he is filling with increasing honor to himself and to the museum as the years pass. His interest in his students of other days is as genuine and warm as it was when they actually sat at his feet and learned from him in the classroom, and his pride in their progress and achievement is an inspiration.

SUNT NIGHT THIS YEAR centered around well known national advertisements. For instance, the Senior Class represented "Good to the Last Drop," the athletic association, "Body by Fisher," the Carolinian, "Even Your Best Friend Won't Tell You," and so on. The performance was very cleverly executed.

THE ANNUAL LANTERN FESTIVAL took place early this year, on Saturday evening, October 4, in Peabody Park, with a large group of students participating. The festival is sponsored by the Y. W. C. A.

EVERETT DEAN MARTIN, former head of Cooper Union Forum, New York, delivered a series of lectures to the students and faculty early in October. "What Psychology Can Tell us About Human Nature and Society," "The Psychology of the Crowd," "What it Means to be Educated," were among the subjects he discussed.

ON FOUNDER'S DAY, President Foust announced that two perpetual scholarships, amounting to not more than \$10,000.00 and not less than \$5,000.00, have been granted the college through the will of Miss Lily Glen Richmond, of Yadkin County. The scholarships are to bear the name of the donor's mother, and preference in their award is to be made in favor of any of her descendants or relatives, if there be such applicants.

ALEXANDER BRAILOWKY, Russian pianist, opened the concert season of the Civic Music Association with a recital in Aycock Auditorium on the evening of October 16. Mr. Brailowky is now making his sixth tour of this country. Probably the work of the artist was distinguished more by the excellence of his technique than by the expression of poetic feeling. He was at his best in his more brilliant numbers.

CORADDI, students' magazine, hitherto published as a quarterly, starts its career as a monthly with the October number.

THE LETTER METHOD OF GRADING is now being used in place of the old numerical plan. A represents excellent; B good; C average; D lowest passing mark; E condition; F failure; I incomplete. Oh, well, perhaps it doesn't make very much difference to the object concerned, but it does sound better!

THIS YEAR the work of the Y. W. C. A. is being carried out on a dormitory basis. That is, vesper service is held in each residence hall on Sunday evening at ten o'clock, or immediately after dinner, usually with a student leader. A general meeting takes place once a month in one of the larger halls on the campus. The thought back of the change from the old plan was this—that by increasing the number of groups responsible for religious services, as well as using more accessible gathering places, more girls would naturally be reached and take part.

THE NORTH CAROLINA CONFERENCE OF DEANS, with principals of high schools, and others interested in adolescent girls, met on the campus October 9, 10, and 11. The local committee in charge was composed of Mrs. Woodhouse and Miss Killingsworth, members of our college faculty, and Miss Fannie Starr Mitchell, '14, dean of girls in Greensboro High School and president of the North Carolina Association of Deans. Dean Thyrsa Amos, president of the National Association of Deans of Women, was one of the principal speakers. Dr. Faith Gordon, of the vocational department of our college, was also on the program.

MISS JESSIE T. LAIRD, associate professor of French, has been awarded by the French government the "Palmes Academiques," with the rank of "officer d'academie," in recognition of her services to France. Miss Laird has travelled extensively in that country, and has many warm friends there. During the great war, and since, she has worked tirelessly in behalf of French war-stricken people, and the decoration is most happily bestowed.

THE VARIOUS CAMPUS CLUBS are well under way. The college orchestra has had its try-outs, and likewise, the Play-Likers. Archery, though a minor sport, is proving very popular this fall. The seniors and juniors are doing real work on the hockey field, and soccer is on the map with a bang.

REGISTRATION STATISTICS show that about ninety students entered college this fall as transfers from other colleges. Some forty-five colleges and several states are represented in this group.

DR. W. C. JACKSON is president of the Southern Commission for Inter-racial Cooperation, an organization with headquarters in Atlanta. He recently attended a meeting of the executive committee held in that city. During the summer Dr. Jackson lectured at Columbia University on a phase of race relationship.

MISS MAGNHILDE GULLANDER, associate in the department of history, returned to the college this year after a year's leave of absence which she spent studying at the University of Pennsylvania.

THE NORTH CAROLINA COUNCIL OF WOMEN IN EDUCATION held an executive meeting at the college on October 11, with Hattie Parrott, president, presiding.

THE COLLEGE CHORALE SOCIETY has been reorganized this fall under the direction of Dean Brown. Membership includes students, members of the faculty, and interested townspeople. Rehearsals are held every Tuesday night.

DURING THE WEEK of September 22-27, the original Freiburg Passion Play was presented in Aycock by a cast of native players, including Adolph Fassnacht, producer and general stage director of the drama, in the role of Christ. The play was brought to Greensboro under the auspices of the First Presbyterian Church Sunday School, and was seen by many interested people.

DR. B. B. KENDRICK presided at one of the meetings of the Southern Conference on Education held at Chapel Hill October 30-November 2. This was the third of three successive conferences on that subject which has met at the State University. Dr. Kendrick also made a report on the plans and policies of the Southern regional committee of the Social Science Research Council, of which he is a member.

A PUTTING GREEN and a practice fairway are now in course of construction at the college, as the beginning of what will ultimately be a nine-hole golf course. The putting green is north of the west wing of Rosenthal Building (the swimming pool), and the fairway will tee off from the maple trees south of the pool. An expert golf instructor is to give lessons to twenty girls at reduced rates. Juniors and seniors will have the preference in signing up. This is one more step in our physical education work that we are sure will bring great satisfaction to the alumnae.

ON THURSDAY EVENINGS, from 7:30 to 8:00 o'clock, listen in over station WBIG, Greensboro, and hear various members of the faculty and departments of the college broadcast. This period is known as North Carolina College hour, and is under the direction of the extension division.

ON THE EVENING of November 15, Channing Pollock's play, "The Fool," was presented by the Play-Likers as their first offering of the year. Eleven students, none of whom ever before appeared in a Play-Likers' production, composed the cast. Ernestine Halyburton, of Waterford, Connecticut, and Cornelia Harrelson, Cherryville, played the two leading roles, respectively—the sweetheart and the cripple.

IF YOU SHOULD "DROP AROUND" for a little visit on the campus about five o'clock any week day—you might imagine for a minute that everybody was going somewhere for the night, and that you had certainly come at the wrong time! How else could you account for so many little black "over-night" bags being carried around proudly and importantly by so many eager-faced girls. Well, if thus you reason, dear friend, 'twould be because you are getting out of date, you are not keeping up; and, if you please, what dereliction could be more unpardonable in this up-to-the-minute age! Those little square black boxes are not over-night bags: they are stenotype machines. Open one up and see. Mr. Forney has introduced stenotypy, and Pitman's shorthand, the favorite of the decades, seems destined to pass away. Indeed, stenotypy as a medium of taking dictation, especially in verbatim reporting, is taking the place of pot-hooks and curves. Another instance of the machine age. Of the more than two hundred students in the department this year, about sixty are taking stenotypy. Mr. Forney introduced the machine last year, experimenting with its possibilities with one student. Elizabeth Craig, '13, is teaching it.

"**O**UTLINES OF ENGLISH LITERATURE," the work of two members of the English faculty, Messrs. A. C. Hall and L. B. Hurley, has recently come from the press of D. C. Heath and Company. The "Outlines" provide an extensive treatment of English literature from the year 500 to the present day and are designed for three types of students—those who want a comprehensive syllabus in handy form; graduate students who are reviewing for advanced degrees, and undergraduates pursuing a survey course in English literature. The new text is a development of a former volume by the same authors, and is being used in the sophomore classes at college.

HEREAFTER both Juniors and Seniors will be given an extended week-end at Thanksgiving. The policy was adopted by the faculty council last fall, and, of course, brought great joy to both classes, but especially to the juniors who had not before had the privilege.

Eleanor Watson Andrews, 1900

THE interests of home, church, school, community and state; the world itself—all are envisioned and somewhere included in the thought and time of Eleanor Watson Andrews. "I'm really doing nothing worth telling about," she protests to her classmates. But they know better. To count up a bit: Eleanor does admit that she puts first of all the making



Mrs. T. Wingate Andrews

of a home for her very busy husband. Church duties—the teaching of mission study classes, sometimes lecturing to union classes of several churches; lectures to book clubs in High Point and other towns on reading or poetry or some phase of literature; talks to high school girls and various organizations of teachers; continued contact with teachers and school children as the wife of the superintendent of the High Point city schools—all these are suggestive of the busy and useful life which is hers. She has often given service to her alma mater. This fall she was chairman of the program committee for local Founder's Day meetings. The Class of 1900 is proud to claim her for all alumnae of North Carolina College, but particularly for its own group.

AUVILA LINDSAY LOWE, '00.

The Letter Box

DEAR ALUMNAE: I do wish all of you, especially of course, the 1918's, could have heard our own Dr. Lula Disosway speak in Greensboro recently. She is home from China for a few months, after having spent four years there as a medical missionary. Those of us who knew her in college well remember that she possessed vision, true ambition, and genuine courage. We have not been in the least surprised at the measure of real success that has come to her.

Lula came to Greensboro to speak at a conference of the Episcopal Church. She also spoke to several other groups here and in High Point. I heard her on Sunday evening, October 26, at a meeting of the Service League of Holy Trinity Church. I wish you could have seen the faces of the high school boys and girls who made up the larger part of her audience as they listened to her! It was far more than a "missionary" speech; it was a story of human "brotherhood" made real and almost tangible!

Two or three things in particular might be especially interesting to you. When she had been in China only two months, she was sent to Shanghai to take charge of St. Elizabeth's Hospital, a woman's hospital of one hundred and fifty beds. She could not speak Chinese; her helpers and patients could not speak English! Revolution and depression were around her on every side. But she was equal to the situation. She is still there, a specialist in obstetrics, doing also surgery in connection with obstetrics, and occasionally operating outside of this field. We enjoyed very much, too, some of her human interest stories. A Chinese policeman brought a dead child to her and asked that it be brought to life. On another occasion a woman brought a gift in the hope that Dr. Disosway could turn her infant girl to a boy—provided the infant soon to be born should be a girl! She told of one family who gave a seventy-five course dinner in her honor as a token of gratitude for Lula's medical service. At the dinner Lula was presented with solid ivory chop sticks with her name engraved in Chinese on them. Incidentally, the Chinese children in the hospital never tire of looking at scrap-books, and so she is always glad to have them.

We enjoyed very much, too, accounts of humorous situations which I haven't space to relate.

As I listened to her talk, I wondered if there was a single element of humor or of pathos which she had not encountered in one way or another in her work among these yellow-skinned people. Slow, inaccurate, but appreciative, she has found them. One cannot hurry the East,

she says; it will just not be hurried. Patience and a sense of humor she finds are absolutely necessary in dealing with Chinese life.

"Do you like Chinese food?" one boy asked.

"It is delicious," came the answer.

When questioned about clothes, Dr. Disosway told the group that in winter she wore many layers of garments, two or three sweaters, and a padded Chinese wrap on top of all. There is no heat in the hospital wards, and so it is terribly cold.

"Are you going back?" was another question.

"Certainly; my work is there. I have learned to love the yellow-skinned babies."

"What about recreation or amusement?"

Lula said that there was very little time for such, but she did find her contacts with the English pleasant; and then there was dancing and bridge, which she often enjoyed.

In addition to being responsible for major operations and everything else in the hospital she is an instructor in the Medical School of the University of Shanghai. Her class is composed of Chinese men, ranging from nineteen to twenty-four years in age.

Lula Disosway graduated from our college in 1918; taught a year in eastern North Carolina; spent four years in medical school at Johns Hopkins and Woman's Medical College of Philadelphia; another year as interne in Walker Memorial Hospital, Wilmington; and then the last four years in Shanghai in actual practice of her profession.

To me, one of her friends and classmates, hers is a story to be told and heard with pride. We have had some "good times" together since she has been home. I hope that some of you will write her a letter to keep her from growing lonely or homesick when she returns to Shanghai soon for a stay of five years. Her address is New Bern.

MARY DOSIER, 1918, Greensboro.

A SUMMER of study in Paris! The thought had been an alluring one in my mind for a long while, as surely it always is to any teacher of French. Perhaps for that very fact the actual experience did not wholly measure up to my expectations. But here are some "impressions" which may speak for themselves.

To begin with, the date for the opening of summer school was moved up a week; our date of sailing could not be changed, so that our party entered school a week late. We numbered about sixty-five and upon arrival on July 5, we were taken as a group into a large room where we were given a paragraph of dictation

In French. The result of that one exercise determined our classification. It turned out that four groups were arranged for the study of literature, conversation, and grammar—chiefly literature; a fifth was composed of those who needed to put emphasis on grammar, and a sixth, of those who were beginning the study of the language. Naturally, a good many adjustments from one group to another took place, and it was the end of the second week before we were all settled.

But at this point, further complications arose. Since the courses were offered to all strangers, our classes included students from Germany, Poland, Egypt, Roumania, and many other countries. They of course monopolized the conversation to such an extent that many American students lost interest in that hour's work and dropped it entirely. As a whole, though, we stuck to the course, and many stood the examinations. For those who were sailing home early, or for any reason not staying to the end, the examinations were given several days in advance. With less than four weeks of actual attendance, it was impossible to get either an attendance certificate or to pass the examinations for credit, as desired.

Taking it as a whole, I believe that the summer school at the Sorbonne is worth more in name than in knowledge acquired. However, about twenty of us also attended classes at L'Institut de Phonétiques in the afternoons for three weeks. It kept us moving to be on class five or six hours each day, but the classes in phonetics cannot be praised too highly. In them we learned to speak the language. We memorized both poetry and prose and recited passages with French intonation, supervised by Madame de Tovar, known the French world over. We heard daily lectures by the famous phonetician, Monsieur Henri Pernot, and some of us were fortunate to have one hour daily with his daughter, Mademoiselle Nicolette Pernot.

If any of our alumnae are interested in a summer in Paris—yes, study at the Sorbonne for the name of it, but if you wish “to learn French,” plan to spend your afternoons studying at L’Institut de Phonetiques. You’ll never regret that part of it.

CAROLINA RANKIN, 1924. Sanford.

[Note: Sue Ervin, '24, now Mrs. Jean Pulver, went to Constantinople in the fall of 1928 to teach English in Woman's College. She and

her husband are in the United States now, at Wellesley Hills, Massachusetts. Fragments from two letters will give her college friends a glimpse of her.]

You will find enclosed a letter written two years ago! At least it will prove that I had not forgotten to write how life began for me in Constantinople. I thought I had mailed the letter with such firmness that I was surprised—quite! to find it when I began packing to leave the last of June. Since then it has gone with me on a long and bouncing automobile trip through Turkey; on a cargo boat from Smyrna through the Mediterranean, stopping at Crete; up to Naples, and by train into Switzerland! Now at last I really send it!

The days have been so full, so full—so much to do, to see, to wish to do; and not least, in January last I was married. My husband is a young Swiss, one-time French professor at Robert College. Right now we are in Switzerland. Jean finishes his military training in late August, and we sail for New York immediately. It will be good to be home. I hope that my husband will like teaching in the States as well as we both did in Constantinople.

[Enclosed] Constantinople, Turkey,
October 25, 1928.

My trip over was good fun. I stayed fifteen days in Italy; and then came across the Mediterranean to find, on my arrival here, that I had a week's holiday before college opened. The Turkish government, it seems, had ordered all schools and colleges to open on the same date, October 1st. I spent the time seeing and enjoying Constantinople. It is a very wonderful city and I am happy to be here.

Woman's College here makes me think of North Carolina College. It is smaller; the students are of different nationalities; and it is on the Bosphorus instead of in America; but we live the regular college life. It is a little world, enjoyable and beautiful, by itself. We are all free to worship, to think, to play, as we please. No religious creeds are taught; there is no more dogmatic insistence upon this or that here than is found at our own college.

How I should like to have some of you dear college people come out sometime to see me. I shall miss all of you more than I can say. But it is really fine to be here and to be at last started on one's work.

SHE ERVIN PULVER 1924

Affairs of the Local Clubs and Associations

ATLANTA ALUMNAE CLUB

MEETING ONE: Atlanta alumnae initiated their year's work with a luncheon meeting at the Henry Grady Hotel, Tuesday, October 7. Miss Jessie Hopkins, librarian at Carnegie Library, made an excellent talk on "Recent Worthwhile Fiction." To this discussion, she lent her personality with wit with ready ease, proving herself to be a delightful and discriminating interpreter of books. Thelma Dellinger Lawrence (Mrs. J. D.) presided. Those present were: Miss Hopkins, Mesdames Florence Smith Cannon, Eva Sink Weir, Routh Hauk Avery, Mary S. Davidson Bost, Thelma Dellinger Lawrence, Eunice Kirkpatrick Rankin, Bessie C. Tays Donaldson, Lizzie Roddick Edgerton; Laura Russell and Irene Pope.

CALDWELL COUNTY ASSOCIATION

MEETING ONE: With Alice Robbins, chairman, presiding, we met at the home of Jennie Dysart, Lenoir, on the afternoon of October 6, in honor of Founder's Day. We were delighted to have an excellent attendance. After a short business session, the "Live-at-Home" program, including a n "Alumnae Sing," was presented by various members of the association. Our hostess served a delicious salad course at the close of the program. Officers for the new year are: Inah Kirkman Squires, chairman; Sallie Holloway Frankam, vice-chairman; Grace Eller, secretary and treasurer.

DUPLIN COUNTY ASSOCIATION

MEETING ONE: Duplin County alumnae gathered in the auditorium of the high school, Faison, on Friday afternoon, October 10, in their Founder's Day meeting. Mrs. Charlotte Ireland Thompson, '04, was in charge of the program. We used the "Live-at-Home" plan. Reminiscences by Mrs. Lizzie Holt Moore, a student at college the very first year, put us in grateful mind of the earliest days; she was followed by Mrs. Fannie Sutton Faison, and Lutie Bell Smith. Alma Blount read several poems written by alumnae. At the conclusion of the program, Mrs. Winnie McWhorter Cox, chairman, presided during the business meeting. Officers elected for the coming year: chairman, Mariah Loftin, Warsaw; vice-chairman, Mrs. Louise Kornegay Boney; secretary-treasurer, Mrs. M. J. Murray. A salad course was served during the social hour.

WINNIE MCWHORTER COX.

EDGEcombe COUNTY ASSOCIATION

MEETING ONE: A banquet table, beautifully appointed and decorated with autumn flowers, and served with a tempting menu, centered the first and very enthusiastic meeting of the Edgecombe alumnae this year. It was held on the evening of October 6 in the dining hall of the new Baptist Church, Tarboro. Sibyl Barrington Corbett (Mrs. Marion), chairman, was toastmistress. She heartily welcomed the group, and stressed the fine spirit of good will and fellowship engendered by such occasions. We next sang our college song. Adelaide Van Noppen Howard, recently moved to Tarboro with her family, read poems written by alumnae of the college which had been selected for use on the Founder's Day programs by the committee in charge. Mildred Lane sang delightfully Alice Vaiden Williams' song "Ballade of Colleens." She was accompanied by Elsilene Felton Spier at the piano. Brief speeches were spoken by Emily Austin, Louise Lane, Mildred Lane, Katherine Millsap, Hilda Burnett, Mary Bridgers, and Mesdames Mamie Leeper Burnette, Mary Wooten Peters, Nina Powell, Ethel Skinner Phillips, Adelaide Van Noppen Howard, Daisy McLean Eagles, Howard Hussey, and W. C. Hargrove. During the business meeting these officers were elected for next year: Adelaide Van Noppen Howard (Mrs. George), chairman; Elsilen Felton Spier (Mrs. A. C.), vice-chairman; Mrs. Nina Powell, seeretary-treasurer. An "Alumnae Sing" brought the happy and well attended meeting to a close.

MRS. NINA POWELL, Secretary.

GUILFORD COUNTY ASSOCIATION

MEETING ONE: With Marjorie Kennedy White (Mrs. E. E.) chairman, presiding, Guilford alumnae gathered at a delightful dinner meeting on the evening of October 6, in the Home Economics Cafeteria, on the campus. Fall flowers in artistic decoration added much to the festive atmosphere. Immediate plans for the dinner were in the hands of Ethel Bollinger Keiger and Addie Rhem Banks Morris. Fannie Starr Mitchell was chairman of the program committee.

President Julius I. Foust was an honor guest of the association. Presented by Mrs. White, he spoke words of optimism and good cheer and faith in the future of North Carolina. Mrs. Charles D. McIver was also an honor guest.

Dr. A. S. Keister, head of the department of economics at the college, in an excellent exposition of the subject, addressed us on "Taxation," and during the open forum answered questions relating to the subject.

At intervals college songs, led by Carlotta Barnes, with Sadie Lou Southerland at the piano, were sung. It was a great pleasure to have a number of the husbands of our alumnae present on this occasion; also a number of the faculty. The attendance numbered about one hundred and thirty; the program was excellent; the dinner likewise; and we had finished by nine o'clock.

During the business, Mary Parker Fryer Williams (Mrs. Harold), treasurer, gave an interesting treasurer's report. Lela Wade Phillips (Mrs. C. W.), chairman, reported for the nominating committee, and her report was accepted as follows: chairman, Ethel Bollinger Keiger (Mrs. J. A.); vice-chairman, Virginia Brown Douglas (Mrs. R. D.); treasurer, Lucy Cherry Crisp.

HIGH POINT ALUMNAE ASSOCIATION

MEETING ONE: High Point alumnae gathered at a dinner meeting on Thursday evening, October 9, in the dining hall of the new Presbyterian Church. Ruth Bacon Taplin (Mrs. A. E.), chairman, presided. The general theme of the program was "Live-at-Home,"—a program outlined for the Founder's Day groups by a committee, of which Mrs. Eleanor Watson Andrews, High Point, was chairman. The group was especially honored by the presence of President Julius I. Foust. In his talk, he urged courage and optimism in the face of present depression. "North Carolina has already taken great strides forward. Too much has been accomplished to go backwards, and we cannot stand still." "At times," he declared, "we seem to be floundering, not knowing how to proceed, but we must have aims toward which we can work, we must have ideals higher even than the things we expect to accomplish, courage to do, and determination to carry on. We must rise above our mistakes and depressions and help prepare for the next generation a still greater state."

Mr. A. C. Hall, member of the faculty of the college, in the department of English, spoke on "The Present Status of Literature in North Carolina." In his excellent address, Mr. Hall called the roll of North Carolina men and women who are now contributing to the development of the state in the world of letters. The list, though comparatively short, is not insignificant; in fact, it contains a few names of assured distinction, and still others of certain promise. He dwelt more at length

upon two or three emergent personalities whose future work he felt we could watch with confidence. Mr. Hall was introduced by our alumnae president, Mrs. C. F. Tomlinson (May Lovelace), who incidentally told the group about several recent visits to the college, and her visit to the alumnae in Lexington.

Clara Byrd, alumnae secretary, was also present, and spoke words of greeting, mentioning particularly the coming Seminar.

Verta Idol Coe read in pleasing manner the poems written by alumnae which had been chosen by the program committee. Miss Marion Burgess sang "Ballade of Colleens," written by Alice Vaiden Williams, and Genevieve Moore and Miss Burgess rendered as a duet, "Carolina, North Carolina," a lovely song composed, both words and music, by Genevieve herself and dedicated to North Carolina College.

As each guest arrived for dinner she was "decorated" with a tiny flag, cut from card board in her class colors and bearing her name. At the conclusion of the very good dinner, the names of the alumnae who have recently come to High Point were passed on a tray, and the "permanent residents" drew a name as a "little sister," whose stay in the city they would do their best to make happy. All along during the evening songs from the alumnae song sheet added zest to the occasion.

Officers for the coming year are: Genevieve Moore, chairman; Mrs. J. W. McAnally, vice-chairman; Edna Bigham, secretary.

LEE COUNTY ASSOCIATION

MEETING ONE: Since the boyhood home of the founder of our college is only five miles from Sanford, our group journeyed there for a camp supper on the evening of October 16. The home is located on Boone Trail. The fact that this meeting was held under the trees where Doctor McIver played as a boy added much to the interest and enthusiasm of the occasion. Tempe Boddie Barringer, chairman, was in charge of the informal program. Lucy Dees Davenport, of the Class of 1895, gave reminiscences of the early life of the college. Sophie Howie, '30, presented in contrast college as it is today. Ruth Gunter and Elizabeth Crews read several poems—the work of our own alumnae. "Carolina" and the college song were sung with spirit and with zeal, although unaccompanied. Officers elected for the year: Tempe Boddie Barringer (Mrs. Paul), chairman; Helen Paschal Howard (Mrs. R. T.), secretary.

**LEXINGTON (DAVIDSON COUNTY)
ASSOCIATION**

MEETING ONE: Century Oaks, the charming home of Auvilla Lindsay Lowe, Lexington, was the scene of our annual meeting on Thursday evening, October 2. The spacious rooms were beautifully decorated with fall flowers, the college gold and white predominating in the colors. Lena Leonard, chairman, presided. Mrs. C. F. Tomlinson, state president of the alumnae association, was the honor guest. The "Live-at-Home" program was used. Mrs. Tomlinson very forcefully and attractively reviewed some of the more recent accomplishments of the alumnae, describing among other things "Alumnae Night" during Freshman Week, and asking special consideration for the coming Seminar in November which would be directed by Dr. W. C. Smith on the subject of "Modern Literature." Our president very graciously extended an invitation to join the High Point alumnae at their meeting on October 9. We enjoyed very much the poems written by alumnae, as well as the "sing."

During the business meeting, these officers were elected: Mary Trice, chairman; Dorothy Owen, secretary. Mrs. Curtis Koontz, Mrs. Lowe, Misses Trice and Boyd were asked to send a message of greeting to the college. The evening closed with a reception for Mrs. Tomlinson, during which refreshments were served by Mary Zealy, Mary Lindsay Lowe, Louise Martin, and E. Minor.

**NORFOLK-PORTSMOUTH ALUMNAE
CLUB**

MEETING ONE: Lottie and Jennie Eagle were hostesses at their home in Norfolk to the Norfolk-Portsmouth alumnae at our initial gathering of the year on Friday evening, September 20. Election of officers and planning for Founder's Day featured this meeting. When these matters had been finished, we enjoyed a social hour, during which our hostesses served an ice, with wafers.

Meeting two: Sallie Norman Everett (Mrs. C. J.) was hostess for the meeting in honor of Founder's Day, held at her home in Norfolk, on Saturday evening, October 4. We used the program prepared by the alumnae committee. Jennie Eagle, chairman, presided, opening the program with the usual concert prayer. A brief survey of outstanding events in the history of the college, from 1892 to 1930, was her special contribution. A group of poems, written by alumnae, were heard with interest and a good deal of pride. Of course the college song and "Carolina" were sung, and a message sent to the college for the anniversary there.

Our pièce de résistance, an angel food birthday cake, topped with thirty-eight yellow candles, lighted in honor of alma mater, proved to be as delicious as it was beautiful when later our hostess served it with hot tea and yellow and white mints. From the meeting we gathered something of inspiration for our daily task and rekindled our love and interest in our college.

LOTTIE EAGLE, *Secretary*.

RANDOLPH ASSOCIATION

MEETING ONE: The Randolph alumnae had a dinner meeting at the home of Mrs. I. C. Moser, Asheboro, on Saturday evening, October 4, using the "Live-at-Home" program. Linnie Burkhead, '28, chairman, presided. Annie Moring Alexander and Julia Ross Lambert read poems written by alumnae of the college. Maude Lee Spoon sang "Without You" and "My Creed," Clara Gill made an interesting talk on "Literature in North Carolina." During the business meeting, resolutions of sympathy were passed and sent to Mrs. Mabel Wood Underwood, whose husband passed away that morning. New officers were also elected: Donna Lee Loffin, chairman; Massa Lambert, secretary.

MASSA LAMBERT, *Secretary*.

RUTHERFORD COUNTY ASSOCIATION

MEETING ONE: The alumnae of Rutherford County gave a tea on Saturday afternoon, October 4, at the home of Aylene Edwards, Rutherfordton, honoring the new teachers. The "Live-at-Home" program was carried out, including the reading of poems by alumnae, and the singing of college songs. College colors of yellow and white were carried out in the house decorations and refreshments. The meeting was well-attended, and during the social hour, we indulged in reminiscences. Officers elected for the year: Murriel Barnes Ervin, chairman; Bertha McRorie Dalton, vice chairman; Eulalia Elliott Reid, Secretary.

STANLY COUNTY ASSOCIATION

MEETING ONE: Hotel Albemarle was the place, and Tuesday evening, October 7, the time when Stanly County alumnae gathered for their annual dinner. Wade H. Cranford featured the evening with an interesting address on "The Present Status of Literature in North Carolina." The "Live-at-Home" program, outlined by the alumnae committee, was still further carried out in the reading of poems written by alumnae of the college and the rendering of songs composed by them. Katie B. Pridgen, chairman, presided. The

dinner table was tastefully decorated with fall flowers and a delicious menu served.

Officers elected: Katie B. Pridgen, chairman; Mary Van Poole Phillips, vice-chairman.

UNION COUNTY ASSOCIATION

MEETING ONE: With Mary Davis Sewell (Mrs. Jeff) presiding, Union County alumnae had a very happy Founder's Day meeting on the afternoon of October 4, at the home of Helen Secrest, Monroe. After the reading of the minutes of the last meeting, a revision of the Union County alumnae register was made. We found that there are about one hundred and twenty former students of the college living in our county. The program featured a talk by Annie Beam Funderburk (Mrs. Kemp) on some recent alumnae activities, and a brief review of some of the outstanding articles in the Alumnae News. The original poems included on the "Live-at-Home" program were read by various members who knew the authors personally. The "Alumnae Sing" was led by Sara Tucker. Mrs. Sewell and Mrs. Funderburk were asked to send greetings to the college for the anniversary there.

New officers elected: Annie Bernard Benson, chairman, Monroe; Selma Chaney, Winkate, vice-chairman; Sara Parker, Unionville, secretary-treasurer. Delicious refreshments were served, bringing the occasion to a close.

WILSON COUNTY ASSOCIATION

MEETING ONE: Our annual meeting which can truly be described as "large and enthusiastic," was held on the afternoon of October 4, at the home of Lillian Edgerton Grady (Mrs. L. V.), in Wilson. The "Live-at-Home" program was used and we enjoyed immensely the novel idea. Lynnette Swain Moss, chairman, presided and spoke words of welcome. And then we sang our college song. We listened with real pleasure to the poems written by our own alumnae. Daisy Hendley Gold read a number of her own things. Clara Daniels Gold read "Resting in My Cabin," by Kate Barden Winstead, '04; Carrie Sparger Coon, dialect pieces, by Lucy Crisp, '19; Bessie Bennett Barnes, "On a Salem Easter," by Marjorie Craig, '19, and Belle Lupton Edwards, "Street Cars," by Emeline Goforth Whisnant, '22. Irma Carraway read other things by Nancy Little Lingle and Jean Hewitt.

Christie Maynard, '30, gave a talk, in which she pictured college as it is now, and told us of many interesting changes which have taken place since many of her listeners were students there. She also played her own composition "April," and one by Alice Vaiden Williams, '17.

Officers elected for the new year: Bessie Bennett Barnes (Mrs. L. E.), Wilson, chairman; Lillian Edgerton Grady (Mrs. L. V.), vice-chairman; Daisy Hendley Gold, reporter; Lucy Culpepper, secretary. A pleasant social hour followed the program.

LUCY CULPEPPER, *Secretary.*

Among the Alumnae

Fodie Buie Kenyon, among the first students to enter our college, and later secretary to President McIver, writes (and she writes on a typewriter, too); "The depression, slump, or what-is-it has struck us, and we are still shuddering. We hope, however, to pull through. You know how all the farmers in our part of the country 'carry' the colored tenants from early spring to fall. Old Uncle Jack, now dead these many years, but still well-beloved by us all, went to the local merchant to arrange for a little loan. And the merchant said, 'Well, Uncle Jack, did you come out on your crop last year?' To which Uncle Jack replied, 'Yassuh; yassuh; I come out, but I lef' ha'r on de hole.' We

think we are lucky to come out at all. I think of you often, I read everything I see about all of you, and I regret the cut in the appropriation. In those early heartrending days of our getting established, we lived through harder things; and I am sure North Carolina will again come to the front. I hope one of these days I shall be able to go down to see my friends and the college. In the meantime, know always that you will be welcome with us if you come this way."

It was a great pleasure to have Nellie Paschal Metcalf (Mrs. Walter), from Bayonne, New Jersey, spend a few hours on the campus the middle of October. She was visiting in North Carolina and Greensboro—

"the return of a native" after a number of years, and included the college in her itinerary. She has two children—a daughter, Irva, of school age, and Thomas, last year in kindergarten. Nellie's husband is professor of Latin in Horace Mann School, New York. We hope she will come oftener in future.

Rosemary McMillan, of Chattanooga, a student at college for the last two years, went to Paris with Glenn Boyd MacLeod to spend the year studying. Both sailed on the S.S. "LaFayette."

Mildred Price, now Mrs. Harold Coy, of St. Louis, visited in Greensboro for a short while this summer. Since she was a student at this college, Mildred has taken her master's degree in sociology at Chicago University. Her husband is engaged in newspaper work.

Mary Louise Lowe, who has played on a vaudeville circuit for several years, visited in Greensboro, her home, this summer.

Rhea Olga Featherston attended college 1899-1900. For a number of years she has lived in California, and a recent letter from her at Santa Monica gives us a glimpse of her life there: "Your invitations to the reunions of the alumnae always fill me with a desire to come and enjoy the charming hospitality you offer and renew old acquaintances among teachers and classmates. As I am teaching in California, I'm afraid this will be denied me unless the airplane service becomes more popular in price! Then I might slip away for a week and return to finish our school year which ends the last of June. I have taught in the physical education department of the Santa Monica high school for twelve years. At various times teaching regular physical education, corrective physical education, hygiene, first aid and home nursing. I am a Red Cross nurse, and during the war I had charge of the educational department of the Santa Monica Chapter of the Red Cross.

Annie Redwine, who was a student at college several years ago, spent last year studying at Columbia University, receiving her M.A. degree from there in June. She has made an enviable record as teacher and good citizen wherever she has been. This year she is again at East Carolina Teachers College as first grade critic teacher.

Mary Wilson Brown, Yanceyville, is a member of the State Executive Committee of the Democratic Party, from the fifth district.

Mattie Morgan is treasurer of the Greensboro city school system. She has an office in the Simpson Street schoolhouse, where several of the city school executive offices are located this year.

Sadie Stern and Lochie Stover were delegates from the Altrusa Club, Greensboro, to the National Convention held last summer at White Sulphur Springs, Virginia. They gave interesting reports to the local group upon their return.

CLASS OF 1894

Rachel Brown Clarke's daughter, Rachel, was recently married to a young man connected with the General Electric Company in Schenectady, and has gone there to live. Mrs. Brown says, "Enclosed is my check for alumnae fee. I hope the college has opened with the largest attendance in its history, but there will never be more enthusiasm than there was the first year."

CLASS OF 1895

Etta Spier, Secretary

Daisy Bailey Waitt is spending the year at Cornell University, Ithaca, working on the thesis for her doctor's degree.

Etta Spier attended the Institute of Euthenics and Progressive Education held at Alumnae House, Vassar College, last summer.

CLASS OF 1898

Ellen Saunders Fraps (Mrs. G. C.) has acquired a son-in-law, with the recent marriage of her daughter, Mary Brandon, to Mr. W. C. Tinus, of New York. The daughter is a graduate of the University of Texas, class of 1927. Later she took a degree in library science at the University of Illinois, and last year had a position in the library of that university. The young man is connected with the laboratories of the Bell Telephone and Telegraph Company, New York, as research engineer in the division of radio communication and aircraft. Ellen has lived at College Station, Texas, for more than twenty-five years. Her husband is head chemist in the Experiment Station connected with Texas A. and M. College. After the wedding ceremony, Dr. and Mrs. Fraps gave a reception at their home on the campus for the bridal party. As an interesting feature of the decorations on the dining room table, silver candelabra were used which were a wedding gift to Ellen twenty-seven years ago. She has many college friends who will be interested to know about the marriage of this only daughter.

CLASS OF 1900

Auvila Lindsay Lowe, Secretary

Miriam MacFadyen received her M.A. degree in education from Columbia University last summer. She is again supervisor of the first grade in Curry school on the campus.

Mary Lindsay Lowe, daughter of Auvila, was a mascot of the First North Carolina Brigade at the Confederate reunion held in Biloxi, Mississippi, last June.

CLASS OF 1901

Rosa Abbott, principal of Spring Street school, Greensboro, was this fall made principal of the Charles D. McIver school. In accepting the new principalship, she relinquishes a post in which she has made an extraordinary record. A number of fine courtesies have been extended to her in connection with her new work.

CLASS OF 1903

Mary Taylor Moore, President

We extend sincerest congratulations to Ida Hankins, missionary in Korea for a number of years, on receiving her B.S. degree from Peabody College last June, following a year of study there. A second cause of felicitation is this, that her furlough was extended so that she might spend the present year at Columbia, working for her master's degree. She plans to return to her post in Korea in 1931.

Columbia University awarded Betty Aiken Land her M.A. degree in Elementary Supervision at the conclusion of its 1930 summer session.

CLASS OF 1904

Notes by Eugenia Harris Holt, Secretary

Maggie Burkett Brawley (Mrs. S. C.) has added gardening to her list of active interests. She is now president of the Durham Garden Club.

Kate Barden Winstead (Mrs. S. G.), of Roxboro, has recently been afflicted with a serious heart trouble. She writes that her son, Champ, won his Phi Beta Kappa key at the University and incidentally remarks, "that is comfort for a tired heart." She also says she had two bitter disappointments this past year. The first, that she could not go to N. C. College to enter her daughter Katherine, herself, and the other, that she couldn't act as chauffeur for her husband when he became superintendent of public instruction for Person County. We all know Kate's pluck and spirit and are saying "three cheers" for her. Here is a poem written by her and reprinted from another paper:

RESTING IN MY CABIN

My cabin life, I like so much,
So free from paint and glare and such.
The furniture's old and worn and marred,
Spool beds, splint chairs, all nicked and
scarred,

The tall old secretary touches the ceiling,
The new scoured floor, old times revealing.

The homemade tables are sturdy and strong,
My father's old poker, most a yard long,
The three legged skillet keeps water as warm
As forty years ago, when we lived on the
farm.

Of each piece of stuff a tale can be told
Of an ancestor dear in the days of old.

Do spirits attach themselves to these old
things?

Then my cabin must be full of whirring
wings.

Dear wings of healing overshadow me
So I rest and I rest in my old fashioned bed
And commune with the spirits flying over-
head.

Memory keeps in my mind the face of my
mother

When she too had to rest for something or
other;

She leads the troupe of fluttering wings
That settle all around my bed and things
So I fall asleep restfully, knowing that she
Somehow, somewhere, is watching over me.

Old Dr. Time, and dear Dr. Rest
Come to me daily, each a welcome guest.
They sit around the fire in earnest consulta-
tion

As to what is best for my old constitution,
They nod and they smile in the serenest way,
Then vanish thru the door with not a word
to say.

So I wonder and I wonder, how long
I'll have to stay,
And finally fall asleep in the old fashioned
way.

Maude Hoyle Ogburn (Mrs. N. S.), Charlotte, now in Japan, visited the homeland all last year. She and Mr. Ogburn are full of enthusiasm over their work. They have a small son, Lanier. Maude says "sister Helen" is a great help in keeping her dressed up to date!

Rosa Wells, Wilson, says she still wears a small gold pin with 1904 on it. But if you had seen her in a lovely green gown and hat at the recent D. A. R. meeting, you would have felt sure the date was incorrect!

May Stewart Brown (Mrs. S. Glenn) is now living in Washington, D. C. She and Major Brown have been in Panama for sev-

eral years. Glenn, Jr., has entered the Naval Academy. We do wish May would send in more news of her interesting life. She spent some time in Paris about a year ago.

Catherine Nash McIver (Mrs. Claude) has moved to a beautiful home near Summerfield. Her daughter, Catherine, is following in her mother's footsteps, and is now a sophomore at North Carolina College.

Mabel Graeber is keeping house for her father and mother. She taught for a number of years in her home town, Concord.

Marie Buys Hardison (Mrs. John G.), Norfolk, says all she needs is a chance to talk of her family. Her eldest, J. G. Jr., was married last September to a Chicago girl. Her two daughters, Ora and Marie, are in high school, Ora graduating this year. They are the same size and can wear each other's clothes. Marie says her husband is in the export log business, and takes frequent trips to eastern North Carolina, South Carolina, and Georgia. The Norfolk Alumnae Association is doing work outlined by the college.

Anna Killian Barwick (Mrs. A. J.), Raleigh, writes that she wore a cap and gown at State College this commencement. She plans to do short story writing. Her son, Killian, is at Harvard; her daughter, Eloise, at St. Mary's, and her younger daughter still in graded school. Anna hopes to drive over to Chapel Hill to do further work in the university. One doesn't see many mothers with as much vim and enthusiasm as Anna possesses!

Millie Archer Ravelen (Mrs. T. C.), always at the front at roll call, has recently sold her big plantation to northern duck hunters and moved across the river from Green Pond, S. C., to Nieuport Plantation, Yemassee, S. C. Her daughter, Frances, graduated last June at the University of South Carolina. Her sons are named Archer and Thomas. They all gather in Hendersonville for the summer months.

Florence Ledbetter writes from 430 Poplar Street, Chattanooga, where she is an important member of the Traveler's Aid Society, with offices at the Terminal Station.

Julia Hamlin Robinson (Mrs. W. T.), 229 Crestway Drive, Chattanooga, Tennessee, writes that her daughter, Mary, graduates this month from the University of Tennessee, with B.A. degree. Last summer Julia was in Winston-Salem visiting her sister and drove down to Greensboro and over the N. C. College campus. She thinks it is the prettiest place she knows. Mr. Robinson is superintendent of Chattanooga schools.

Anna Merritt Bradsher (Mrs. W. A.) Roxboro, has a daughter who graduated at Meredith College this past year. Her second daughter is still in high school.

Mattie D. Williams Seoggins (Mrs. Lewis), Louisburg, declares she can't come back to the college this year. Lewis, Jr., has one more year at the university in pharmacy, and Williams enters in the fall for a medical course. Hubert, the youngest son, is ten. We'd all adore to see our gentle, "pretty Mattie" once more.

We have tried to lure Charlotte Ireland Thompson (Mrs. W. I.) from the fastness of Faison, but are unsuccessful this first decade. Maybe, now that her oldest son is ready to step out from home to preparatory school, she may be persuaded to come back to the college.

In Mary L. Jones, once of New Bern, our class has a genuine globe trotter. Mary has been across the Atlantic many times. She wrote from 1924 Stevens Avenue, Minneapolis, "I am going to Paris in May with the Woman's Overseas Service League. I am also planning to visit with navy friends in Samoa. So, at commencement time I'll be far away, but thinking of you."

CLASS OF 1905

Annie McIver Young (Mrs. J. R.) is a member of the Little Gate Garden Club, and was hostess to the group at her home for its first meeting of the fall. The subject considered was "Climbing Vines."

CLASS OF 1906

Josie Doub Bennett, President

Margaret Horsfield wrote last summer from Madison, Wisconsin, where she was attending the university, enrolled in the nine weeks' graduate school. She was enjoying the three lakes and the heavily shaded streets which are a part of the town and campus, as well as her courses of study.

CLASS OF 1907

Mary Exum, Secretary

Mary Strndwick Berry (Mrs. John), is a member of the Wednesday Afternoon Book Club, Greensboro. "World Figures of Today" is the subject being studied by the group this year.

Eula Blue was hostess to the Book Reviewers at her lovely home in Carthage during August. The club is studying the history and development of North Carolina. Mattie Kate Shaw read a paper at this meeting, her subject being "Schools for Everybody."

CLASS OF 1909

"A General Study of the Creative Arts" is the topic which is being considered this year by the Round Table Club. Mary Mitchell Sellars is a member of this group and will give one of the programs.

CLASS OF 1910

Katie Kime, Secretary

During Freshman Week Jane Summerell spoke to the Freshmen at a full assembly in Aycock Auditorium on the "History and Traditions of the College."

Laura Weill Cone (Mrs. J. W.), is president of the Senior High School Parent-Teacher Association, Greensboro.

CLASS OF 1911

Myrtle Johnston Hassell, President

Annie Goodloe Brown is librarian at Wells College, Aurora, New York.

Catharine Jones Pierce went to Nag's Head for a vacation after her summer at Columbia. During that time she had spent a day with Rose and Lily Batterham—Housekeeper and Burke, respectively—and found them the same delightful "Batterhams." Catharine's address is 411 West 116th Street, New York.

Rose Batterham Housekeeper (Mrs. W. G.), has a son and a daughter, Arthur and Betty, who are now in school in South Orange, their winter home. Rose says they are building a new summer place on a wild tract far up in the Jersey Hills.

CLASS OF 1912

Grace Eaton writes of interesting classes she had last winter in commercial methods at George Washington University. These courses were given by the chief of the commercial division of the Federal Vocational Bureau. Last summer she followed with studies in tests and measurements. Grace is still teacher of stenography in both day and evening classes in the Business High School, Washington. She spoke of the delightful visit she had with Dora Coates last spring, when Dora was attending a conference on education in Washington.

Hattie Burch writes that there is no news, except that all of her family are working and mostly happy despite hard times.

CLASS OF 1913

Verta Idol Coe, President

Marianna Justice Hardison (Mrs. Kenneth) spent an interesting two weeks at Kanuga Lake last summer attending the Episcopal Summer Conference on social problems. Industry and race relations were among the subjects studied—all from the Christian point of view.

Ivey Paylor is again in High Point as principal of the Johnson Street school.

CLASS OF 1914

Iris Holt McEwen, President

Audrey Kennett Cobb (Mrs. J. H.) writes from Columbia about the absorbing interest

of homemaking, in which the three young daughters have an important part. Minnette, the eleven-year-old, is the "pie-crust" girl—she adores to bake cakes and help the maid! Betty, eight, says no baking of cakes for her—she'd rather put on overalls and climb a tree and wear out her clothes and have real fun! But Peggy, three years old, is the real "boss" of the house. She "queens it" over her daddy and mother and adoring sisters in a perfectly friendly, but also perfectly firm, fashion, and gets herself rather idolized in return. So much for real diplomacy! Audrey says, "You have no idea how much I enjoy the Alumnae News. I read it from cover to cover—all at one sitting! That's why I always choose a rocking chair when the mail includes the News. Enclosed is a check for my alumnae fee."

Bertha Stanbury Scott (Mrs. W. L.) lives at Rutherford College. Bertha's college friends, knowing her as they do, will be quite ready to believe that she was a rather large part of the power behind the throne which built the splendid new church in which her husband is now preaching. We hear that the church was built and practically paid for in one year. It is constructed of native stone, and has a very beautiful interior. We congratulate both the minister and his wife upon accomplishing such a magnificent piece of work.

Bessie Terry has a front page article in School, a weekly publication, published in New York, and devoted to the public schools and educational interests. "How the Elementary School Library Helps the Child to Develop the Habit of Critical Thinking," is the subject of her paper. It had previously been read at the Sixth Annual North Carolina Conference on Elementary Education, held at Chapel Hill in July. Bessie is principal of the Rockingham Grammar School.

CLASS OF 1915

Katherine A. Erwin, President

Gladys Avery Tillett (Mrs. C. W.), Charlotte, is a member of the Democratic State Executive Committee, from district nine.

If you want to know anything about what to do on a "first-vacation-in-five-years," ask Anne Albright. She knows. She spent hers at home in Waynesville, however, instead of studying, or counselling at camp, or travelling around, and—she enjoyed it. Anne was among the deans who attended the Conference of Deans held at the college early in October.

CLASS OF 1916

Annie Beam Funderburk, Secretary

Claire Henley Atkisson (Mrs. Carroll) is the new president of the Euterpe Club in

Greensboro—a long established club, which occupies an important place in the musical life of Greensboro.

CLASS OF 1917

Ann Daniel Boyd, Secretary

Louise Howell Snell (Mrs. Chester D.) writes that she and her family are all settled in their new home in Madison, Wisconsin, and really feel more "at home" than they have since leaving Chapel Hill. The Snells have three children—Angela, Vincent, and Shirley.

Alice Vaiden Williams gives us her new address in New York—51 West 87th Street. She spent a day in Greensboro last summer, with friends, and had a glimpse of the college—which she says has changed so much she didn't feel a bit at home!—and also saw Isabel Bouldin Edmunds, at home for a visit, and Annie Simpson Pierson Stratford.

Maggie Staton Howell Yates (Mrs. Henry) is an active member of the Tuesday Study Club in Greensboro, and is to read a paper to the club this winter on "Emergent Figures on the American Stage."

Annie Simpson Pierson Stratford (Mrs. Parke) is also a member of this club. The subject of her contribution will be "New Novels by Established American Novelists of New England and the North."

CLASS OF 1918

Susan Green Finch, Secretary

Sue Ramsey Johnston hails from Montgomery, Alabama. "My time is filled with all the fifty-seven varieties," she says—"cooking schools, home calls, helping establish better public relations—all sorts of things from showing how to use tools and adjust gas stoves, to speaking to dignified club groups." She is Home Service Director for the Alabama Utilities Service Company.

Laura Linn Wiley Lewis (Mrs. Ralph) will talk to her study club this fall on "The Recent Short Story in the North and Northwest."

CLASS OF 1919

Mary Bradley Thompson, Secretary

Adelaide Van Noppen Howard (Mrs. George) and her family are living this winter in Tarboro, Dr. Howard's old home. Dr. Howard has recently accepted a position with the extension department of the state university, going to this new work from the superintendency of the Rowan County schools. We are sure that "Rambler Hill" and Salisbury will miss them greatly.

Marjorie Craig had to stand and "certainly do appreciate the honor"—as we used to say in society days—last summer, when she found herself quite suddenly elected student

government president for the summer session. Marjorie is very much enjoying her classes in creative writing of the Greensboro high school.

CLASS OF 1920

Marjorie Mendenhall, Secretary

Katie King Williams (Mrs. R. H.) is again head of the science department in New Hanover High School, Wilmington. Chemistry is her particular subject.

It's good news to know that Julia Cherry Spruill (Mrs. C. P.) is back at Chapel Hill again. She and her husband are settled in the village in a whole house all their own, for the very first time since they've been married. Dr. Spruill is again in the university faculty, and Julia is busy with the notes that one day are to appear as a book. A line in a recent note to the alumnae office reads like this, "Sometime I'm going to tell you how much I enjoyed the Alumnae News while I was in Cambridge."

Sarah Power Armstrong, small daughter of Mary Foust Armstrong, is this year a first grade pupil in Curry Training School.

Marjorie Mendenhall is this year teaching history in Winthrop College, Rock Hill. We miss her very much on the campus.

CLASS OF 1921

Reid Parker Ellis, Secretary

Anne Fulton Carter (Mrs. Edwin) is teaching in the Walnut Cove High School.

Lula Martin McIver Scott (Mrs. J. L.) is state vice-chairman of the young people's democratic club, and in that capacity did much organization work in North Carolina in behalf of the Democratic Party.

CLASS OF 1922

Muriel Barnes Erwin, Secretary

Grace Forney Mackie (Mrs. Arthur) went up to Point Pleasant, New Jersey, early in September for a visit with Joseelyn McDowell Williams. Anne McDowell, '31, and Edwina McDowell, '33, Joseelyn's younger sisters, are both students at the college this year. Anne and Marion, still another sister, were summer visitors with Joseelyn. Marion expects to be a freshman next year—the fifth McDowell sister to come to N. C. College! Grace Forney has joined the college club in Jersey City and finds it a great advantage to be a member.

Jane Beatty went to California this summer with her sister on a transcontinental bus tour conducted by the University of North Carolina.

Martha Bradley had several very interesting short trips last summer, among them a week's visit to Isabelle McDowell Elmore in

Waynesville. Martha is again in Charlotte, teaching at Piedmont Junior High.

Vera Keech was a student at Columbia University last summer. She is supervisor of rural schools in Perquimans County.

Grace Forney Mackie, her husband, and small son, David, motored to Greensboro during July, and went from there with members of the Forney family to Ashe County, where the party spent a short time at the Forney summer place.

Kathleen Windley Grant (Mrs. William) lives in Bayonne, New Jersey, and sees Grace Foreny Mackie often. Kathleen came South for the wedding of her sister, Jane, '29, in Chattanooga during July.

CLASS OF 1923

Mary Sue Beam Fonville, Secretary

It may be a little late to mention it, but perhaps you'd enjoy knowing that at the closing exercises of the Salisbury High School last June, the members of Ann Tharpe Reynolds' English class presented a beautiful and interesting pageant which they had written and arranged under her direction. The pageant took the place of the usual address.

Dorothy Clement vacationed at the University of Michigan, Ann Arbor, last summer. Only it was a lot of work, too, for she had some heavy and interesting courses in piano and piano methods. During the time, she visited friends in Bowling Green, Ohio, where she taught before coming back to the college last year, and en route home had a lovely visit with Virginia Terrell Lathrop in Asheville.

Nell Craig is a member of the Altrusa Club, Greensboro, and also a national committee member.

CLASS OF 1924

Cleo Mitchell, Secretary

Ruth Campbell is again teaching English in the high school, Gastonia.

Caroline Rankin studied at the Sorbonne last summer. Read her letter elsewhere in these pages. Aside from a trip to see the Passion Play, she did not spend much time travelling in Europe this trip.

Loula Clyde Woody has a new job—this time with the Board of Education, Newark, New Jersey. Address her at Devonshire House, 28 East 10th Street, New York City.

Annie Lee Yates is another of our alumnae who is this year a member of the faculty of Florida State College for Women, Tallahassee. Anne Lee studied library science last year at Pratt Institute, completing her course in June, and is now a member of the library staff at Florida State.

Just before sailing for Europe last summer, Carolina Rankin was honored at a lovely bridge luncheon given by her sister, Alice Rankin, at their home near Greensboro. The "bon voyage" idea was expressed in all the details. Zelian Hunter Helms, '24, and Ruth Teachey, '22, were among the guests.

CLASS OF 1925

Mae Graham, Secretary

Eleanor Armfield is teaching again in High Point.

Lois Briggs is in Washington City, working very hard, trying, she says, to learn something about art. "I paint and paint," she writes, and so little time to paint! And so many things to do!" Much to our regret she has given up any serious study of dancing, although she does once in a while dance at special affairs. We are expecting a lot from her talent and persistent enthusiasm.

Beatrice McCracken received her A.B. in library science from Emory University last June. She wrote of how much she enjoyed and appreciated being a member of our alumnae club there. Since then she has left North Carolina and is now librarian at the Boyd Junior High School, Knoxville, Tenn.

Elizabeth Minor writes from Jacksonville, Florida. She is now Mrs. Oscar Blasingame.

Polly Duffy Baker and her husband, Dr. J. T. Baker, are both teaching in Sarah Lawrence College, New York. In addition, Polly is giving a lecture course in Genetic Psychology at New York University. Her doctor's dissertation, entitled "Tensions and Emotional Factors in Reaction," was published in the January, 1930, number of "Genetic Psychology Monographs."

Vivian Allgood is teaching Latin and French in the Louisburg High School.

Mildred Doxey is this year at Washington, N. C., where she has fourth grade work. She studied at the University of North Carolina during the summer, and afterwards spent six weeks with her brother at Oak Beach, Long Island.

Margaret Hight is studying at the University of North Carolina working for her M.A. degree in history. She spent several weeks during the summer visiting in New York and Canada. She also saw Niagara Falls.

Lorena Kelly is spending this year at Scarritt College, Nashville, studying for her M.A. degree in religious education. She is being sent by West End Church, Winston-Salem, where she has been connected for several years, and will return to this church as Girls' Work Secretary after her year of study.

Grace Lowder is in Greensboro, doing first grade work.

Estelle Mendenhall LeGwin (Mrs. J. D.) is keeping house in Wilmington and having a "gorgeous time." Incidentally, she has a charming little son, Jimmy.

CLASS OF 1926

Georgia Kirkpatrick, President
Harriet Brown, Secretary

Martha Deaton likes High Point so well she is teaching there again. But this year she has second grade work instead of first.

Sarah Gulley writes from Fort Bragg, where she is teaching the third grade.

Annie Henderson Cragan (Mrs. P. S.) has a little girl, Anne, now nearly a year old. Her address is Oriental.

Emily Cate has an interesting new job this year—director of physical education, Howard College, Birmingham, Ala. She goes there from the Y.W.C.A. in Lynchburg.

Lena Keller has an interesting position as librarian at Lenoir-Rhyne College, Hickory.

Hilda McCurdy is spending her third year as instructor in teacher training, Burnsville. Hilda says her class last year published a history and geography of Yancey County. She has another fine group this year.

Ruth Blair Ader wandered away to New Jersey, where she is teaching second grade in the New Brunswick schools. She is enjoying her work, but says she is also still loyal to North Carolina.

Hazel Cockerham is this year at Chadbourne.

Jamesey Dail Hicks (Mrs. S. F.) taught mathematics for four years in Aycock school in Vance County. She says she is enjoying keeping house now in Goldsboro.

Nolie McDonald spent last winter studying at the Northwest Institute of Medical Technology, Minneapolis. She enjoyed the year's work, as well as the opportunities she had for seeing much of the "great northwest." She is now laboratory and X-ray technician at the Marlboro County General Hospital, Bennettsville, S. C.

Julia McIver has an interesting position as home demonstration agent for Scotland County, with headquarters at Laurinburg.

Kate Hall, for two years director of the Greensboro Little Theatre, is teaching English at Washington Seminary, Atlanta, where her home now is.

Nellie Irvin took the part of the fascinating Mrs. Cheney in the final offering made by the Greensboro Little Theatre last year when it presented "The Last of Mrs. Cheney" in Aycock Auditorium the last of May. Movie attendants will recall Norma Shearer's exquisite portrayal of that character on the screen.

Carolyn Zoeller matriculated at Columbia last summer for a master's degree in physical education, and studied there for six weeks. Incidentally, she lived with Eleanor Barton.

Kathleen Dyer was also a summer session student at Columbia.

For the past two years Clara Lee Hyatt has taught French in David Millard Junior High School, Asheville.

Ruth Manning is teaching mathematics at Woodfin High School, Asheville.

Marguerite Overall has third grade work at Biltmore.

CLASS OF 1927

Tempie Williams Franklin, Secretary

Vernelle Fuller is teaching this year in Kernersville. With Mary Lou, '28, teaching in the Winston-Salem High, and Alyce, '32, a junior at college (incidentally she is president of the junior class), the Fuller sisters three are very near to one another and are enjoying the fact.

Nell Clinard will always have the distinction of being the first student to study stenotypy under the instruction of Mr. Forney. She did this last year. This year sixty other young women have enrolled, and are to be seen hurrying to classes with the small black "week-end" box which houses the machine. For several months Nell has had a job with the High Point City Council, and this news story taken from a local paper, gives an interesting glimpse of the job she is holding down: "City Manager E. M. Knox promised the city council and all other interested persons that although the committee which took the testimony would sit in secret session not a word that passed from the lips of the witnesses would escape the record. To accomplish this rather difficult feat of getting an exact replica of the evidence as offered, Miss Nell Clinard, stenographer, was selected, and according to her own confession it is a hard job. She has taken time to eat a meal or two since the cloud first began to hover over the police department. Otherwise one learns that she has attended strictly to business. It has required ceaseless effort night, morning, and noonday to get and transcribe this evidence as rapidly as it would take to get it before the city fathers at the appointed time."

During August, Elizabeth Scott had a visit from Margaret Duckworth, '29, at her home in Greensboro. Elizabeth gave a lovely bridge party for her. Mary Parker Fryer Williams and Helen Clapp Jackson, '27, were among the guests.

Eleanor Barton spent two weeks in Greensboro this summer, visiting her parents in Hamilton Lakes.

In a benefit concert sponsored by the Junior Woman's Club of Greensboro early last June, Phoebe Baughan appeared in four dance numbers—"Valse Gravieuse," by Schubert; "Dance Rustique," by Beethoven; negro moods, accompanied by spirituals sung off stage; and "East Indian Nauteh," by Cyril Scott. "Jacob's Ladder," the first of the spiritual numbers, probably disclosed the young dancer's interpretive ability to the greatest advantage. Phoebe came down from New York by airplane for the occasion, where she was working with the Denishawn dancers. She is with them again this year.

Lloyd Merrimon was a student at Columbia University this summer, and is again in Salisbury, teaching music.

Elizabeth Gibbs and Lorita Woodruff, '29, are among those who saw Europe last summer. They sailed together on June 13, returning August 5, in the meantime having seen something of France, Italy, Switzerland, Bavaria, Germany, Holland, and England. They went to Oberammergau for the Passion Play, and Elizabeth says the beauty and impressiveness of the performance beggars words. Much to their surprise, they came face to face with Bruce Speight, '27, as they were going through the Alps—so small is our world. Elizabeth is this winter teaching in the high school at her home, Lake Landing.

Blanche Armfield spent part of last year studying at the University of Chicago, and is now teaching English and French in Chariton Junior College, Chariton, Iowa. This is one of the state's junior colleges.

Agnes Coxe completed the work for her M.A. degree at Columbia University this summer. She has about recovered from an operation for appendicitis during October.

Rula Dowd is connected with the Y.W.C.A., Louisville, Ky. Address her at 1113 South Third Street.

Lillian Johnson Anderson (Mrs. Paul) is back in school again this year, teaching first grade work in Charlotte, where she lives.

Mollie Parker attended summer session at the University of Tennessee, and remained for the winter quarter. She is enjoying her work there very much, but after all misses N. C. College.

Helen and Ola Fleming were at Chapel Hill during the summer, both working for M.A. degrees.

Cynthia Reeves spent several months studying at King's Park Hospital, Long Island, New York, in the late spring and summer, but is again teaching sixth grade at Newell this winter.

CLASS OF 1928

Teeny Welton, President
Frances Gibson Satterfield, Secretary

Helen Tighe and Mary Lou Fuller were at Columbia for the summer session. Helen lived with Katherine Tighe in a near by apartment, and together they experienced the tantalizing joy of "running an apartment" and at the same time feeding their minds! Mary Lou lived at Parnassus Club. Both are back at their former posts—Helen teaching French in Leaksville, and Mary Lou teaching English in the Reynolds High School, Winston-Salem.

Lucile Erwin has taught French and English in Pleasant Garden High School, near Marion, for two years.

Lucille Boone spent the summer travelling in Europe. She went with a group of friends who sailed early in June on the S.S. Corona.

Naomi Schell writes from Tobata, Japan: "During the summer I had a month of pleasure, and (if Goethe's definition be accepted) of rest at the foot of Mt. Fuji, and am just getting into harness again. It seems quite different from the round hikes, swims, tennis, would-be golf, athletic teas, etc., which filled the parts of the days left from language study, meetings and other things. One of the summer's pleasures was meeting Mrs. Ogburn of the Class of 1904. She was still getting a thrill out of having had Dr. Gove with her some two or three years ago. In trying to begin a form of service which none of the churches in Kynshu have yet adopted, that of simon-pure settlement work, I find my thoughts often recurring to the single word engraved in my class ring, and just as often am grateful for the college and the spirit which adopted and perpetuates that ideal. May Founder's Day, 1930, be only one in an ever increasingly glorious procession of Founder's Day celebrations."

Elise Gathings spent last year studying library science at the University of Illinois, and received her degree from the institution last June.

Fanny Dunlap sailed on July 3 for Europe, where she spent the summer months. Incidentally, she visited a French friend in Cannes, and also made a study of the French system of schools. Fanny is teaching fourth grade this year at Concord.

Louisa Rotha assisted in the chemistry department at the college from the opening of school until October 1, when she went to Chicago to spend the year doing graduate work in physiological chemistry at the University.

Eva Bowden is teaching English at Rosman.

Nina McDavid did graduate work in music at Teachers College last summer.

Huldah Brinkley Turner (Mrs. F. B.) is doing graduate study at State College, Raleigh, where her husband is teaching in the department of engineering. This is their second year in Raleigh.

If you stop in Henderson this fall and visit the Henry Leslie Perry Memorial Library, you will find Mary Louise McDearman on the job, for she accepted a position as librarian there after two years as librarian in High Point College. Two of our alumnae—Bertie Craig Smith, '18, and Elizabeth Simpson, '24, were librarians preceding her.

Minnie Walker spent some time in Greensboro, her home, this fall, vacationing from her work as dietitian in the Presbyterian Hospital, New York. It was a great pleasure to see her again on the campus. While here, she was guest of honor at a number of social affairs.

Ruth Henley is studying at the University of North Carolina, taking pre-medical work, preparatory to her M.D. degree. Ruth was a member of the faculty of High Point College for the last two years.

Sara Ashcraft studied library science at the college the year after graduation. Last year she was librarian in the city high school, Greensboro. This year she holds a similar position in New Hanover High School, Wilmington.

Thelma Getsinger is spending this winter at home, Plymouth.

Martha Fletcher Biggs is teaching home economics in Davenport College, Lenoir—a position held by Inah Kirkman before her recent marriage.

Louise Clifford saw the United States from an automobile this summer, since she motored to California by the southern route, and returned the northern way. Incidentally, she attended summer session at the University of California, and visited Miss Helen Garret, formerly a member of the French department, in San Francisco.

Eleanor Graves is teaching economics in Hobart College, Geneva, N. Y. Her home is in Geneva.

Martha Haygood Hall, may it be added to what has already been said, was awarded a fellowship at Chicago University last year, and is there again. Congratulations, Molly! But of course you would.

Mildred Davis and Ellen Fletcher both decided they wanted to be librarians, and so they are both on the campus again enrolled in the library school.

Ethel Eudy is at Hiddenite this year. She is teaching English and coaching girls' basketball, and enjoys both.

Sarah Foust is in Charlotte. Her job is teaching history and geography in the Alexander Graham Junior High.

Wilmer Kuck hails now from New York City. If you go up to Columbia, and especially, visit the Bookshop, step in and speak to the charming blonde—that'll be Wilmer. And be sure to buy a book!

Winnie Murphy, Ava Lee Andrews, and Ann Sharpe, '30, write that they have the "coziest little apartment in town"—meaning in Winston-Salem. Winnie teaches English in the Richard J. Reynolds High School, Ava Lee Andrews is in the biology department there, and Ann does work in physical education in one of the grammar schools. "You should see us cooking breakfast," quoth they!

Elizabeth Norman is studying library science at Emory University, Atlanta.

CLASS OF 1929

Virginia Kirkpatrick, President
Era Linker, Secretary

Elizabeth Draughan is a student this year in the Baptist Women's Missionary Union Training School, Louisville, where she is in training for definite Christian service. Early in the fall she wrote that plans for going were almost as thrilling as when she was making her first preparations to come to college as a freshman—not even omitting letters from a "Big Sister."

Mary Draughan is remaining at home, Dunn, where she is teaching fifth grade work.

Dorothy Long spent the summer at her home in Tobaccoville—working a little, teaching a Sunday school class, and having her tonsils out—"and very dull," quoth she, and hoping everybody else's was more exciting!

After a year of study in the field of social service at Bryn Mawr College, Ruth Clinard is this year case worker for the Greensboro chapter, American Red Cross. The case load of this local chapter has been practically doubled by recent legislation affecting World War veterans, making an additional worker necessary. Ruth's duties include visiting the homes of the veterans in order to make social and economic adjustments, making medical social histories of the large number of mental cases, and keeping in constant touch with physicians who handle the cases of veterans. Last year she received much practical training in her chosen field through working with the Children's Aid Society of Pennsylvania and the Philadelphia Child Guidance Clinic.

Garnett Gregory is spending her second year as teacher of physical education in the Detroit schools. Early in September she had a visit from Katharine, '27, en route home from a summer in Europe.

Margaret McNairy had Belle Hoekady, of Lillington, as a guest this summer. She gave a bridge party in compliment to her.

Katherine Brown who studied organ at college last year, taking a new degree in that subject in June, is this year teaching public school music in Chapel Hill.

Clara Guignard and Molly Hall are both in Chicago again, doing further study at the University. Clara is also getting the actual experience and thrill of a part-time job on the outside. Last summer, with another student in sociology, they occupied the house—a whole house one should add—of a university family, spreading themselves in grand style over five rooms, two baths, and two porches—kitchen included. Clara visited on the campus during September, and if it were not for the good grades she can produce in rebuttal, we should charge her with having played—riotously played—the whole year—so joyous and glorious did she look!

Lillian Arhelger has been teaching classes in natural dancing and clogging, and at the present time is doing girl scout work.

Frances Bobbitt is teaching second grade in Winston-Salem.

Mildred Boyles is also there, doing first grade work.

Margaret Bunn pronounces the teaching profession "interesting." Every day brings something new, she says, and for her there is no such thing as monotony. Her subjects are high school English and history in Tarboro.

Virginia Cameron is studying this year at the Presbyterian Aseembly's Training School, Richmond, in preparation for entering religious work.

Mary Lilly Cate had a wonderful summer visiting friends in North and South Texas. She says that, strange to relate, they did not suffer from the hot waves that swept the East. Mary Lilly is teaching home economics and civics in the high school, Columbia.

Sara Elizabeth Dodd is teaching history in the sixth grade, D. H. Hill school, Charlotte.

Wren Duncan is teaching French and English in the high school at Hays. Vern has fifth grade work in Lewisville.

Edna Brown has charge of first grade work at her home town, Kannapolis.

Carmen Frye is teaching piano and public school music in Cherryville.

Gladys Goodman goes back and forth daily from her home in Kannapolis to Harrisburg, where she is teaching English in the high school.

Mary Inglis is spending her second year teaching commercial work in the Charlotte high school.

Floride C. Johnson is still director of religious education in Grace and Holy Trinity Church, Richmond. She says the work grows more fascinating all the while.

Virginia Jackson is again director of the King Cotton Trio, Greensboro. Rosa Jones is again pianist, and Edith Hahn 'cellist.

Virginia Kirkpatrick hied back to Charlotte and the sixth grade this fall. Her address is 311 A. Guthrey Apartment.

Mary Frances Lemmond is teaching second grade in High Point.

Era Linker is doing fourth grade work at her home in Concord.

Carolina May is teaching in the Berryhill school, Charlotte, also doing fourth grade work.

Katie Midyette has charge of public school music in Whiteville.

Frances B. Moore has received a distinct promotion. Last year she was dietitian for the cafeteria at Hugh Morson High School. This year she is supervisor of the fifteen cafeterias in the Raleigh school system. Congratulations!

Perla Belle Parker is in Greenville, S. C., teaching sixth grade work in the city system.

CLASS OF 1930

Betty Sloan, President
Edith Webb, Secretary

Christie Maynard spent several days in Greensboro this fall, the guest of Mary Jane Wharton, '31. Christie has a sister who is a freshman at college this year. Christie's classmates were very proud that one of their number should have been chosen by Governor Gardner to represent North Carolina as state sponsor at the Rhododendron Festival held in Asheville last June. Twelve southern states were asked to send sponsors to this event which drew thousands of visitors to the mountain city.

Glenn Boyd MacLeod is in France, as she planned for months last year to be, studying at the Sorbonne. The trip across was made one the S.S. "LaFayette," in company with Rosemary McMillan, also Paris-bound. Previous to sailing, she spent a week in New York, accompanied by her father.

Cecile Lindau spent the summer in Europe, returning to her home in Greensboro late in August.

Glenn Boyd MacLeod, Ophelia Matthews, Mattie-Moore Taylor, Edith Webb, Twila Mae Darden, and Evelyn Mebane made the honor roll each semester throughout their college years, and received the designation—"Star Pupil."

Marian Walters visited Elizabeth Holmes Hurley in Salisbury this summer.

Ruth Dodd says she likes Western Reserve and Cleveland very much, but misses N. C. College and her friends here more than she can say. She is doing graduate work in the School of Applied Social Sciences, and part time girls' club work in the West Side

Branch of the Y. W. C. A. The population in this section is practically all foreign. Ruth finds it a very novel and thrilling experience to come into contact with them. At the time she wrote, she had just had a visit from Cora Morton, once a member of our college secretarial staff, now living in Cleveland.

Mary Lynch Phipps had an interesting summer in Philadelphia, acting as director of games at the House of Industry connected with the Friends' Service Commission.

NECROLOGY

In Memoriam:

Mary K. Brown, Class of 1912, who died on July 11, while on vacation at her home in Albemarle. Mary K., as she was always affectionately called by her friends, taught in the schools of North Carolina with marked success for several years, and later took secretarial training. At the time of her passing she was secretary to the dean of the school of commerce at the state university—a post she had held for a number of years.

We extend deepest sympathy:

To Clare Case Ingram (Mrs. Fred P.), '07, in the tragic death of her splendid young son, Fred P. Ingram, Jr., resulting from an automobile accident. He was a member of the junior class at State College.

To Celia Wearn, '25-'28, in the death of her mother, October 14, Raleigh.

To Hallie Somers Dockery (Mrs. G. P.) in the death of her brother, Eugene B. Somers, following an operation, North Wilkesboro.

MARRIAGES

Minnie Noe, '15-'16, to Lofton L. Garner, June 14, at the home of the bride's parents, Beaufort. The bride has taught in the schools of the state for several years, and last year was principal of South School, Mooresville. Mr. Garner is a graduate of the University of North Carolina, a member of Phi Beta Kappa, and is now on the staff of Oak Ridge Institute, Oak Ridge, where he and his bride are at home.

Emma Hutaff, '15-'17, to Thomas Daniel Clark, June 17, Highland Presbyterian Church, Fayetteville. The wedding music included several special organ numbers, "La Cinquatina," "By the Waters of Minnetonka," "Cantelene Nuptials," "O Perfect Love." The bridal chorus from Lohengrin and Mendelssohn's wedding march were used, respectively, as processional and recessional. Christine Hutaff, '28, was maid of honor. Lucy Cherry Crisp, '19, was one of the bridesmaids. Emma wore a lovely wedding gown of ivory satin, with long veil of tulle and lace, and carried a shower bouquet of Bride's roses and valley lilies. For several years, she had

been secretary to her father in his business. Mr. Clark served as lieutenant in the army during the World War, and is now service officer of the American Legion, stationed at Asheville, where he and his bride are at home.

Pauline Hinton Skinner, '18-'19, to Charles Raymond Evans, July 26, Elizabeth City.

Rebecca Cushing, '19, to Stewart Alexander Robertson, Saturday, September 13, Episcopal Church, Fletcher. For four years previous to her marriage, Rebecca held the important post of State Supervisor of Home Economics Education in North Carolina, having been promoted to that position from an assistantship of two years' duration. In both capacities she not only won many personal friends, but made a definite and recognized contribution to the enrichment of North Carolina life. In 1926, she received her M.A. degree from Columbia University. The wedding ceremony took place in the quaint and picturesque Episcopal Church at Fletcher, Rebecca's home in the mountains. A large group of relatives and close friends were present for the wedding service. White cosmos, white hydrangeas, and autumn leaves were banked in profusion in and around the altar, and at the fore on the sides were the Union Jack, in honor of the native land of the bride-groom, and the Stars and Stripes, indicating the country of the bride. Included in the program of music was the famous bridal chorus from Lohengrin, sung by a choir composed of the bride's cousins and very intimate friends. Rebecca was gowned in ivory crepe, cut along Grecian lines, and hanging to the floor. Her slippers were of the same material. The veil of Belgian lace was worn cap fashion, and held in place by a wreath of orange blossoms. She carried a bouquet of valley lilies, showered with lovers' knots of dainty satin ribbon. After the ceremony, a reception was held on the lawn of the little church in loving recognition of the bride's happy association with it. For travel Rebecca wore a brown and tan knitted wool suit, with matching accessories. Mr. Robertson, who is of Scotch-English parentage, received his education in Aberdeen, Scotland. He is a public utility accountant and has had extensive connection not only with Canadian utility companies, but also with South American concerns. At the present time, he is supervising auditor of operating companies of the International Power Company, Limited, with headquarters in Montreal. At home Montreal.

Eoline Everett, '19, to Gordon Hill May, June 28, Plymouth. After their marriage, Mr. and Mrs. May spent some time in the mountains of North Carolina, but are now at home in Danville, where Mr. May is a teacher of science in the high school. Eoline's

work as teacher of English in high school and as dean of girls carried her into two or three North Carolina school systems, and to Orlando, Florida. Always, as in her student days, she shone, both as a teacher and as a personality, and her college friends and classmates are sending to her and her husband a thousand fond wishes.

Mary Neal Clement, '21-'23, to George Harison Beeton, August 5, Stony Point. The bridegroom is an alumnus of State College, and is engaged in farming. At home R.F.D. Goldsboro.

Helen Hollister, '22-'23, to Hugh Swan, August 16, First Presbyterian Church, New Bern. Mr. Swan is vice president of the New Bern Oil and Fertilizer Company, and is connected with a number of business interests in New Bern, where he and his bride are at home.

Zemora Helen Stallings, '22-'23, to George T. Kinney, September 1, on the open porch of the bride's home, Zebulon. An arrangement of cedar, banked with golden rod, formed the altar. Ivy, black-eyed Susans, and palms provided other decorations. An appropriate program of music was heard in connection with the wedding service. The bride was dressed for travel in a suit of navy crepe, and carried an exquisite bouquet of red roses, tied with white lace, and showered with valley lilies. After teaching in the schools of Wake County, the bride accepted a position as assistant secretary of the North Carolina Agricultural Credit Corporation, Raleigh. The bridegroom is an alumnus of Guilford College, and is associated with Alfred Williams and Company. After a wedding journey to northern cities, the pair are at home in Raleigh.

Margie Humphrey, '23, to Claude Grigg, August 16, at the home of the bride's parents, Red Springs. Margie wore a becoming ensemble of midnight blue crepe, with harmonizing accessories, a shoulder corsage of sweetheart roses completing the costume. Since her graduation, Margie has taught history in the Gibson and King's Mountain Schools. The bridegroom is an alumnus of Duke University and Columbia University, and is at present superintendent of schools, King's Mountain. At home there, after a bridal trip to New York.

Harriet Louise Williams, '23, to Paul Robert Newman, June 16, Methodist Church, Wadesboro. Ferns and long leaf pine, together with floor baskets of white flowers, were used for decoration. The bride was becomingly gowned in an ensemble of French blue chiffon, with picture hat of pink, and egg shell accessories. A shoulder corsage of roses added the final touch to the costume. The bridal pair were unattended, and shortly after the ceremony left for a wedding journey

by automobile. For travel, Mrs. Newman wore navy blue. Since her graduation, Harriet Louise has taught successfully in the public school system of North Carolina. Mr. Newman is a business man, with connections in Lillington and Sanford. At home Wadesboro.

Rebecca Norwood, '24, to Jefferson B. Fordham, September 6, at the home of the bride's mother, Monroe. The wedding service was witnessed by only a few relatives and close friends of the bridal pair. After her graduation, Rebecca taught primary work in the schools of Salisbury and Monroe. The bridegroom is an alumnus of the University of North Carolina where he made an outstanding record. He also holds from Yale University the degree of doctor of the science of law. Last year he was Sterling Research Fellow in the law school of Yale University, and this year is assistant professor of law in the University of West Virginia, Morgantown. At home Morgantown.

Olive Webb, '24, to James Ashby Wharton, June 30, at the home of the bride's parents, Oxford. Olive will be happily remembered by contemporary alumnae of the college as an assistant in the registrar's office the year after graduation, and as assistant in the biology department the year following. From that time until her marriage she was assistant to the registrar at North Carolina State College, Raleigh. Mr. Wharton is connected with the United States Postal Service, Greensboro. At home Greensboro.

Julia C. Rudd, '24-'25, to Reginald H. Allred, June 28, at the home of the bride's parents, Pleasant Garden. Queen Anne's lace, palms, and gladiolas provided an attractive setting for the nuptials. The bride was dressed for travel. Previous to her marriage she was connected with the National Surety Company, Greensboro. The bridegroom is associated with the Goodwin-Smith Furniture Company, Raleigh. After a motor trip to Washington and Baltimore, Mr. and Mrs. Allred are at home, Raleigh.

Frances Whisnant, '24-'27, to Claude Rufus Roberts, June 14, at the home of the bride's mother, Shelby. Only members of the immediate families were present. For the past two years Frances has taught at McAdenville, and is continuing her work there this year. Her husband is an alumnus of Lenoir-Rhyne College, and is connected with the Southern Bell Telephone and Telegraph Company of Charlotte. At home McAdenville.

Alice Abell Burton, '25, to William Vaughan Harris, August 9, Nashville. Since graduation Alice has been teaching in the city schools of Salisbury, and is continuing her work this year. Her husband is a practis-

ing attorney in Salisbury, where the two are at home.

Louise Farber, '25, to S. H. Sharove, June 29, at two o'clock in the afternoon, at the home of the bride, Weldon. A large number of relatives and friends were present. A musical program of voice and piano numbers preceded the nuptial vows. The wedding attendants included six young men and six young women. Immediately after the ceremony, a reception, followed by dinner, was given in honor of the wedding party. After graduating from the college, Louise taught for two years at Jacksonville. She then studied social service work and became assistant director of the William Byrd Community House, Richmond. At home Richmond.

Maude Goodwin, '25, to Leonhard Nurk, June 25, at the home of the bride's parents, Morganton. The wedding service was preceded by a musical program of violin and piano numbers. Edith Goodwin, '26, was maid of honor, and Miriam Goodwin, '23, and Anna Watson, '25, were two of the bridesmaids. Maude was gowned in white chiffon, cut princess style, with short train in the back, and she wore the tulle veil which Louise Goodwin (now Mrs. Carl Rankin), '16, had worn at her wedding. Her bouquet was white orchids. Following the ceremony, the bride's parents honored the wedding party with a reception on the lawn. Maude is the daughter of Maude Broadway Goodwin, '93. She made a fine record during her college years, and afterwards studied at Columbia University, receiving the M.A. degree in 1927. Later she taught English in the Dunn High High School. The bridegroom is a native of Estonia and a graduate of Dorpat University. He is also a graduate of the school of business, Columbia University, and is connected with the Chase National Bank, New York, where Mr. and Mrs. Nurk are at home.

Edna Pope Harvey, '25, to William Henry Hawes Bagwell, III, June 26, Christian Church, Grifton, N. C. After her graduation, Edna studied a year at Columbia University, and received her M.A. degree in history. Then she taught history, first at State Teachers College, East Radford, Virginia, and last year at Winthrop College. She made a record for high scholarship while in college, and received many honors at the hands of her schoolfellows. Alumnae will recall that she gave the "Senior Talk" her graduating year. At home Hamlet.

Maurine Long, '25, to Nash Legrande, August 20, Fayetteville. Only close friends and relatives were in attendance. Maurine wore a lovely travel costume of brown, with matching accessories. Since graduating from college, she has taught primary work in the schools of Thomasville and Hamlet. The bride-

groom is a graduate of Duke University and of Washington and Lee, and is engaged in practising law in Hamlet. After a wedding journey by motor, they are at home in Hamlet.

Thelma Lucas, '25, to Harvey Andrew Morse, August 18, at the home of the bride's parents, Lucama. The bride and bridegroom entered the living room together, unattended. Edna Lucas, sister of the bride, played the wedding music, the march from Lohengrin being used as the processional. "Souvenir" was softly rendered as the vows were spoken. The lovely bride was gowned in shell pink georgette, cut in silhouette fashion, and wore a white picture hat, with accessories to match. Since her graduation Thelma has taught successfully in the public school system of Wilson and Maxton. The bridegroom is a graduate of the University of North Carolina, and for some time was manager of the Emmerton Business College, Swansboro, as well as a teacher in the school. Mr. Morse is now manager of the Strand Theatre, Spartanburg, where he and his bride are at home.

Clare Monk, '25, to John F. Culloty, St. Mary's Catholic Church, Goldsboro. Pink gladiola decorated the edifice, and cathedral candles lighted it. The bride and groom were unaccompanied. Clare wore a becoming ensemble of dark blue georgette, with eggshell blouse and hose. She carried a prayer book, and a shower bouquet of white canterbury bells tied with white ribbon. The wedding service of the Catholic church was used. After the nuptial rites, the wedding party and members of the family were honored at breakfast by the bride's mother at her home. The wedded pair are now at home in New York City, where Mr. Culloty is connected with the Western Electric Company.

Beula Vesta Taylor, '25, to Harvey Henry Elmore, June 25, First Baptist Church, Mount Holly. Pearl Taylor Irvin, '23, played the wedding music. The bride was attended by a maid of honor, a matron of honor, and six bridesmaids. At home Belmont.

Lorna Thigpen, '25, to Paul R. David, of Charleston, S. C. At home Storrs Experiment Station, Storrs, Connecticut, where they are both members of the staff.

Della Wakefield, '25, to H. D. Cline, June 7, at the home of her parents, Guilford. Della has been a successful teacher in Revolution school, Greensboro since graduation, and is back at her post this year. Mr. Cline is operator-in-charge of the radio station at the Greensboro airport. They are now keeping house, and find it fun. At home Guilford.

Margaret Young Barrier, '25-'26, to Ralph Anderson Glenn, June 28, in the parsonage of the Methodist Church, Thomasville. Margaret has been connected with the office of the city

water and light department, Concord. The bridegroom has been a member of the Concord High School faculty since his graduation from Davidson College. At home Concord.

Eulalia Steelman, '25-'26, to Lloyd F. Craner, June 30, at the home of the bride's parents, Hamptonville. Ruby Steelman, '29, was maid of honor. The bride wore a charming costume of beige chiffon, with matching accessories, and carried a large bouquet of pink roses. Following the ceremony, a reception was tendered the bridal party and wedding guests.

Margaret Thompson, '25-'28, to L. F. Carr, April 5, Gaffney, S. C. Mr. and Mrs. Carr were last year members of the faculty of North Carolina School of the Deaf, Morganston. At home Johnson City, Tenn.

Johnsie Henry, '26, to G. P. Cobb, April 12, 1930. At home 921 Spring Garden Street, Greensboro.

Inah Kirkman, '26, to Houston Dunlap Squires, June 25, in the Stringfellow Episcopal Church, Blowing Rock. Only close friends and relatives were present. The altar was attractively decorated with white phlox. Organ music preceded the ceremony, in which the beautiful ring ceremony was used. The bride wore a blue chiffon afternoon dress, with blonde accessories. Her corsage was made of pink roses and valley lilies. After graduating, Inah taught home economics for one year in the Gastonia High School. Since that time she has taught home economics in Davenport College, Lenoir. She did graduate work both at her alma mater and at Columbia University. Mr. Squires is engaged in the practice of law with his father, under the firm name of Squires and Squires. At home Lenoir.

Margaret Lyon, '26, to Carter Penn McIntosh, Tuesday evening, at 9 o'clock, August 19, First Baptist Church, Creedmoor. The chancel, before which the vows were spoken, was massed with pine and ivy-twined baskets of pink gladiola and lighted with the glow of many candles. Liszt's "Liebestraum," "The Sweetest Story Ever Told," "At Dawning," and "Melody in F" were the special music numbers. Westa Lea Rogers, '27, was maid of honor. She wore a silk net dress, cut bouffant, as did the bridesmaids, in various colors. The bride was also gowned in silk net, sheer white, made empress fashion, and she wore a veil of handwoven venetian lace, the head piece being held in place by wreaths of orange blossoms. Her bouquet was made of white roses and valley lilies. After the wedding service had concluded, a reception took place at the home of the bride's mother. Since her graduation, Margaret has taught in the schools of Rocky Mount. The bridegroom is an alumnus of Duke University and is

associated with Meyer's Department Store, Greensboro, as buyer. At home Justall Apartments.

Marjorie Ruth Perkins, '26, to Claude Howard Brown, February 22, 1930. Since her graduation, the bride has been teaching in the schools of the state. The bridegroom is connected with the Continental Life Insurance Company of Goldsboro, where Mr. and Mrs. Perkins are at home.

Edith Powell, '26, to H. V. Rose, early in September. At home Smithfield.

Margaret Smith, '26, to Robert B. Stringfellow, October 11, the Little Church Around the Corner, New York City. After her graduation from college, where she made an excellent record, Margaret taught French in the R. J. Reynolds High School, Winston-Salem. She has also done graduate work at Columbia University, and attended summer sessions at the University of North Carolina, and the University of Virginia. Recently she has been connected in a managerial capacity with 'Childs' Restaurants, New York. Mr. Stringfellow is an alumnus of the University of Virginia, and is a bank examiner in New York City. Not only for herself, but as the daughter of our Dr. W. C. Smith, of the college faculty, we extend to the bride sincere felicitations. At home New York City.

Mable Taylor, '26, to P. A. Tyndall, October 7, 1929. At home Statesville, N. C.

Mozelle Yelton, '26, to Fletcher E. Clinard, at the home of the bride's parents, Sunday morning, September 28, Lawndale. Mozelle was dressed for travel in a becoming dark green model, with matching accessories. Since her graduation, she has been teaching in the schools of North Carolina. For the last eight years the bridegroom has been connected with the Peoples National Bank of Winston-Salem. After a motor trip through the mountains of Western North Carolina, Mr. and Mrs. Clinard are at home in Wallburg.

Vivian Wheless, '26, to Dr. G. B. Tayloe, December 22, 1929, at the home of the bride's parents, Spring Hope. Only immediate relatives and friends were present for the wedding service. Dr. Tayloe is a lieutenant in the United States Navy. Their bridal trip included Norfolk, Baltimore, Washington, New York. At home Washington City.

Katharine Kean Wolff, '26, to William Pew Brandon, June 19, St. James Lutheran Church, Concord. Muriel Wolff, '26-'28, was maid of honor. The wedding music was played by Rob Roy Peery, husband of Dorothy Wolff. Mrs. Peery sang immediately following the taking of the vows, and just before the recessional, "O Perfect Love." The bride was lovely in a white satin wedding gown, made princess style, with long tulle veil, arranged about the head cap fashion and banded with

pearls. She carried a shower bouquet of white roses and swansonia. An informal reception at the home of the bride's parents followed the ceremony. Katharine made an outstanding record in college. After graduating, she taught history in Burlington. The next year found her at Carolina, and in June, 1928, she received her M.A. degree in history there. In splendid recognition of her work as a student at Chapel Hill, she was awarded the Exchange Fellowship for study the following year at Harvard University. The summer of 1929 found her in Washington City as research assistant to Dr. Allen Johnson, editor of the Dictionary of American Biography. But in the fall she went to Winthrop College as teacher in the Political and Social Science Department. During her student years she won a prize of fifty dollars offered by the Commission on Inter-Racial Cooperation for the best paper on inter-racial relationship, the subject of her paper being "The Negro Voter." Katharine was also chairman of the committee on new voters of the North Carolina League of Women Voters. The bridegroom is professor of history at Oglethorpe University. At home Oglethorpe, Georgia.

Louise Crim, '26-'29, to Edgar Finley Harbin, six o'clock in the afternoon, October 13, Carrie Rich Memorial Room, First Baptist Church, Winston-Salem. The wedding vows were spoken before an altar arrangement of floor baskets filled with white dahlias, placed against a massed background of palms and ferns, lighted by tapers burning in tall candelabra. A large group of relatives and friends were present for the ceremony, but the bride and bridegroom were unattended. Louise wore an afternoon costume, with touches of white. Last year Louise taught in the schools of Winston-Salem. Mr. Harbin formerly lived in Greensboro, but two years ago went to Clarksburg, where he is circulation representative in West Virginia for the Washington Herald and Times. At home Clarksburg.

Marguerite Harrison, '26-'27, to James Simpson Schenck, Jr., August 18, Saint Andrews Episcopal Church, Greensboro. The bride was dressed for travel in an early fall tweed model, Manila brown predominating. The bridegroom is an alumnus of the University of North Carolina, a member of Phi Kappa Sigma fraternity, and is connected in business with the firm of Fry and Stevens, Inc. After a wedding trip to New York and other cities, Mr. and Mrs. Schenck are at home in Bessemer Court Apartments, Greensboro.

Alma Marie Inman, S.S. '26, to Robert Earl Sims, Jr., June 22, First Baptist Church, Danville, Va. After a wedding trip made to

points in Georgia and Florida, Mr. and Mrs. Sims are at home in Mount Airy, where they are members of the high school faculty.

Mary Elizabeth Norcom, '26-'27, to New mon Montross Horton, June 28, the Little Church Around the Corner, New York. The bride wore a travel costume of navy blue crepe, her shoulder corsage being of sweetheart roses and valley lilies. Previous to her marriage, she was connected with the North Carolina Bank and Trust Company, Greensboro. The bridegroom is a graduate of Dartmouth College, where he was captain of the 1927 football team. After a wedding journey into Canada, Mr. and Mrs. Horton are at home in Forest Hills, Long Island.

Jackie Austin, '27, to Dr. Ralph J. Plyler, August 9, Methodist Church, Nashville. Since her graduation, Jackie has been a successful teacher in the Salisbury schools. Her husband is practising physician there, where they are at home, West Horah Street.

Eula C. Bailey, '27, to William Morrison Pressly, June 10, at the home of the bride's mother, Stony Point. The wedding took place on the side lawn of the home in a lovely garden setting. A program of appropriate music was rendered during the service. The bride was gowned in printed net over ivory taffeta, with picture hat of eggshell horsehair braid and green shoes. She carried a sheaf of calla lilies. Since graduating from college, Eula has taught in the high school at Scotts. Her husband is a successful farmer and business man. At home Stony Point.

Helen Benson, '27, to Thomas Edwin Harrell, Jr., early in June, at the home of the bride's mother, Reidsville. The bride wore a charming afternoon frock of eggshell chiffon and lace, with matching accessories. After teaching home economics for two years, Helen entered Watts Hospital, Durham, where she served as assistant dietitian, at the same time doing special study in that field. The bridegroom is a young business man, associated with his father in a lumber company. After a motor trip through the Shenandoah Valley, Mr. and Mrs. Harrell are at home in Edenton.

Annette Boney, '27, to Arnold Borden Edgerton, June 29, First Presbyterian Church, Goldsboro. Annette was very lovely in a travel costume of blue, with hat and shoes to match. She carried a bouquet of gardenias and valley lilies. The bridegroom attended McCallie School, and is an alumnus of the University of North Carolina and the "Floating University." He is now engaged in business in Goldsboro.

Willie Meta Brown, '27, to Ree Velt Goodman, August 14, at the home of the bride, Salisbury. Only members of the two families were present. The wedding vows were

taken before a tall banking of ferns and baskets of white hydrangea and white gladioli, arranged in the living room. Sarah Virginia Heilig, '24, pianist, and Mildred Brown, '30, violinist, rendered the music. Willie Meta was dressed for travelling in an early fall model of dark blue crepe, with harmonizing accessories. At her shoulder she wore a bouquet of sweetheart roses, showered with valley lilies. Since her graduation from college, Willie Meta has been one of Salisbury's popular young teachers. Her husband is connected in an executive capacity with the Goodman Lumber Company. He is an alumnus of State College, where he was a member of the Sigma Phi Epsilon fraternity. After a motor trip to Canada, via the Shenandoah Valley, New York City, and the Hudson Valley, they returned to Salisbury, where they are at home.

Lillian Brown Davis, '27, to William David McGlaughon, July 8, Centenary Methodist Church, New Bern. Only a few relatives and friends were present. Lillian wore an attractive ensemble of dark blue crepe, with blue hat and accessories. Her shoulder corsage was made of yellow roses. After graduation, she taught in the Wilmington city schools. The bridegroom is an alumnus of Duke University. After a motor journey through North and South Carolina, they are at home in Columbia, where Mr. McGlaughon represents the Universal Credit Company.

Mary Catherine Grogan, '27, to Paul Samuel Swanson, July 14, Roanoke, Va. Since her graduation Mary has been teaching English in the Pilot Mountain High School. The bridegroom is an alumnus of State College, and is connected with the Swanson Motor Company of Mount Airy. At home Pilot Mountain.

Elizabeth Howland, '27, to Rev. R. G. Dawson, July 17, at the home of the bride's parents, Hendersonville. Only a small group of relatives and friends were in attendance. Dahlias and gladioli were used for decoration throughout the residence, and a bank of fern provided the altar. The bride wore a pink silk ensemble, with blonde hat and accessories, and carried a lovely heart-shaped bouquet of bride's roses. "I Love You Truly," and "O Promise Me" were sung previous to the service. Elizabeth taught for two years in Middleburg, and last year studied at the University of North Carolina, majoring in English. Her husband holds the A.B. and B.D. degrees from Duke University, and is now serving as assistant pastor at a church in Jersey City while he continues his studies at Columbia University, working for a Ph.D. degree in philosophy. Address: 63 Hamilton Terrace, Apt. 42, New York City.

Allene Hunt, '27, to H. M. Jackson, June 24, at the home of the bride's parents, Jonesboro. Shasta daisies and ferns were used throughout the home for decoration, and stands of daisies, with two seven branched candelabra, provided the altar before which the vows were read. The voice numbers were "Until," by Sanderson, and "All for You," by Bertrand. Allene was lovely in powder blue chiffon with shell accessories. The ceremony was followed by a reception, given in honor of the bridal party by the mother and brother of the bride. Allene has been a successful teacher in the graded school system in her home town. Her husband is a lawyer, and represented Lee County in the state legislature last year. After a motor trip through the Shenandoah Valley, he and his bride are at home in Sanford.

Minnie B. Jones, '27, to Hugh Dudley Ussery, June 7, at the home of the bride's parents, Charlotte. Minnie B. was a great favorite with her college mates on the campus. After graduating, she did social service work in Charlotte. Her husband is a teacher of physics at the Citadel, military school, in Charleston, S. C. Minnie B. writes that they have "quarters" in the old barracks, along with other members of the faculty. She is delighted with Charleston, but wishes she might find some N. C. alumnae there.

Nancy Little, '27, to Eustace Lingle, September 4, at the home of her uncle and aunt, Mr. and Mrs. A. W. McAlister, the Country Club, Greensboro. The wedding service took place on the lawn just at sunset, in the presence of a small group of relatives and close friends of the bridal pair. Mildred Little Hendrix, '26, was matron of honor. A program of piano, violin, and voice numbers included two violin solos by Elizabeth Hannaman, '29—"My Heart at Thy Sweet Voiee," by Saint-Saens, and "Romance," by Weiniaski. Before the front terrace of the beautiful home, against a background of shrubbery and smooth stretch of lawn, an altar was arranged by the use of four tall white floor vases, filled with yellow dahlias and golden rod, and latticed together in a rectangular effect by trailing lengths of smilax which fell from the vases. The lovely bride wore a gown of white satin, fashioned in simple style, over which fell a long veil of white tulle and duchesse lace, banded to her head by orange blossoms. She carried a shower bouquet of valley lilies. The matron of honor and the bridesmaids wore crepe dresses in graduating shades—yellow, old gold, and capucine. After an informal reception for the wedding guests, supper was served buffet style. In the dining room the table was laid for the bridal party of nine. In the home, the sunset effect was further

carried out in the decorations of golden rod, golden glow, and marigolds. Nancy was much loved by her college friends on the campus, and received many honors at their hands. For the past two years she has been living in New York City. Her husband is a native of Davidson, and is a graduate of Princeton University, but is now connected with a manufacturing firm in New York City, where he and his bride are at home, 3296 Perry Avenue.

Minnie Grace Morgan, '27, to W. R. Johnston, August 11. Mr. Johnston formerly lived at Franklin, where Minnie Grace taught home economics for three years. At home now Paducah, Ky.

Fannie Holmes Oates, '27, to Lamar Smith, June 7, York, S. C. After graduating, Fannie Holmes taught home economics in the Gastonia High School for one year, and then returned to her alma mater as an assistant in the school of home economics, where she leaves many friends. She also did summer session graduate work at Columbia University. Mr. Smith is associated with his father in the Ideal Roller Covering Company, Gastonia, where he and his bride are at home.

Martha Scarborough, '27, to Craven Barwick Brooks, June 18, at the home of the bride's mother, Kinston. Madonna lilies, palms, and ivy, lighted by cathedral candles, formed the altar before which the nuptial vows were spoken. Among the music numbers, Lorna Mae Wilson, '29, sang "The Sweetest Story Ever Told," and Schubert's Serenade. Rachel Scarborough, '24, was maid of honor, and Elizabeth Brooks, '24, bridesmaid. The bride wore a wedding gown of white satin and lace. Her veil was of lace and net, worn cap fashion, and wreathed in orange blossoms. Her shower bouquet was of roses and lilies. Since graduation Martha has taught in the public schools of North Carolina. Her husband is a graduate of the University of North Carolina and is associated with his father and brother in the tobacco business in Kinston. At home Kinston.

Mary Donnell Smoot, '27, to Thomas G. Croom, August 6, at the home of the bride's cousin, Jessie Lawrence, Salisbury. "Donnie," as the bride is known to her friends, was a leader on the campus during her college days, and is very popular in the life of her home town, Concord. For more than two years she has been associated with the Cabarrus County Health Department. The bridegroom is a graduate of the University of North Carolina, and is also connected with Cabarrus County Health Department and the State Board of Health. At home Concord.

Lucy Wellons, '27, to O. B. Crittenden, Jr., February 21, Southern Presbyterian Church, Frankfort, Ky. Only a few close friends

were present for the ceremony. Immediately afterwards Mr. and Mrs. Crittenden left by automobile for a wedding trip through Tennessee and Mississippi. The year after her graduation, Lucy studied library science at Emory University, Atlanta, and soon afterwards accepted a position as organizer for the Kentucky Library Commission, a post she still holds, with headquarters at Frankfort. The bridegroom is a salesman for the Brown-Irion Furniture Company.

Della Lake Boren, '27-'29, to Reuben Bell Arthur, June 7, at the home of the bride's parents, Pomona.

Polly Hunter, '27-'28, to E. S. Elliott, September 15, Danville, Va. The bridegroom is connected in business with the Ivory Stores, Greensboro. At home there.

Margaret Moss Porch, '27-'28, to Ernest Linwood Cook, September 6, at the home of the bride's parents, Goldsboro. Immediately after the ceremony, the bridal pair left for a wedding trip by automobile. Mr. Cook, a graduate of State College, is travelling representative for the Universal Credit Company of Charlotte, with headquarters in Goldsboro, where he and his bride are at home.

Doris Truman Hanvey, '28, to Clifton Frederick Lindauer, September 20, at the home of the bride's parents, Portsmouth. Ferns and vases of dahlias and gladioli were used for decoration. The altar was improvised of palms and other greens and lighted by cathedral candles. "To a Wild Rose," by MacDowell, was softly rendered during the ceremony. Doris was becomingly gowned in transparent brown velvet, with matching accessories, and she wore a shoulder bouquet of orchids, talisman roses, and valley lilies. Her maid of honor wore rose chiffon. The bride's parents received the wedding party and guests from out-of-town after the ceremony. After graduation, Doris taught school in Gastonia one year, and last year was a member of the Portsmouth city school system. She and her husband spent their honeymoon in Boston and western points, and are now at home with her parents, 1106 Dinwiddie Street.

Margaret E. Taylor, '27, to Rev. Edgar Donald McMahan, July 15, Freemason Street Baptist Church, Norfolk, Va. Only a small group of close relatives were present for the wedding service. The bride wore a becoming ensemble of navy blue crepe, with all accessories in egg shell. Her shoulder corsage was fashioned of sweetheart roses and valley lilies. Since her graduation, Margaret has been a successful teacher of French and English in the Canton High School. She has also done special summer study in these subjects at Columbia and L'Ecole Francaise, New York City. The bridegroom is a graduate of Presbyterian College of South Carolina, and

of Columbia Theological Seminary. After a wedding trip by motor to northern points, they are at home in Canton, where Mr. McMahan is pastor of the Presbyterian Church.

Lillian Temple, '27, to John Reynolds Baucom, June 28, at the home of the bride's mother, near Sanford. The wedding occasion was very quiet. Lillian wore a gown of navy blue georgette, with blonde accessories. A shoulder corsage of white roses and valley lilies completed the costume. Since graduation, Lillian has taught in the schools of North Carolina. After a motor journey through the Shenandoah Valley, Mr. and Mrs. Baucom are at home in Norfolk, where Mr. Baucom is connected with the Ford plant.

Tempie Williams, '27, to Dr. Ernest W. Franklin, Jr., June 21, at the home of the bride's parents, Raleigh. Tempie was a great favorite during her college days, and was accorded many honors. She taught in Lexington for two years, and last year was a member of the Greensboro city school faculty. Dr. Franklin is a graduate of the University of North Carolina and the University of Pennsylvania. They are at home in Philadelphia.

Evelyn Gordon, '28, to Hoyle C. Ripple, June 28, at the Little Church Around the Corner, New York City. Only a few relatives and friends were present for the ceremony. Evelyn was lovely in an imported costume of beige lacy tweed, touched with brown, and brown predominated in the matching accessories. Bride's roses and valley lilies made the bouquet. Evelyn taught in the schools of her home town, Pilot Mountain, during the two years after graduation, and participated actively in its social affairs. The bridegroom is an alumnus of Duke University and of the law school of the University of North Carolina, and is successfully engaged in the practise of his profession in Winston-Salem. After a motor trip through New York State, New England, into Canada, Mr. and Mrs. Ripple are at home in Winston-Salem.

Margaret Hoyle, '28, to Wilton M. Jolly, August 1. At home Manteo.

Margaret Lambe, '28, to Dr. Rhodes Edmond Nichols, Jr., Saturday morning, June 21, at the home of the bride's mother, Greensboro. A large number of relatives and friends were present. The bride's only attendant was her sister, as maid of honor. As a prelude to the ceremony, Schubert's "Ave Maria" was rendered on the violin, and while the vows were being spoken, "Berceuse" from "Jocelyn" was heard on muted strings. Palms in massed effect before the west windows of the living room provided the background for the altar. Floor baskets of white gladioli and babybreath were grouped around the seven-branched candelabra which

stood at either side of the white satin and wicker kneeling stool. Margaret wore an ensemble of dark blue georgette. Her shoulder corsage was of orchids and valley lilies. A wedding breakfast in two courses was served buffet style after the ceremony. On the porch, punch was served, and here Katherine Sherrill, '26, and Nell Callahan presided. Since her graduation, Margaret has been doing graduate work in bacteriology at the University of Pennsylvania. Dr. Nichols is a graduate of the medical school of the University of Pennsylvania, and is this year interne at Bryn Mawr Hospital, Bryn Mawr, Pa. Margaret is laboratory technician in this hospital. Their many friends are glad to know that Dr. and Mrs. Nichols plan to return to Durham in two years, where he will engage in the practise of his profession.

Margaret McIver, '28, to Charles Nelson Byrn, September 6, Old Trinity Episcopal Church, New York. Only a few close friends were present for the ceremony, and at its conclusion the bride and groom left for Bermuda where they spent their honeymoon. The year after graduation, Margaret studied at Columbia University, where she received her A.B. degree in library science. She is now reference librarian in the Queensborough Public Library, New York. Her husband is an alumnus of Johns Hopkins University and of Brooklyn Polytechnic Institute. He is a civil engineer and is associated with the Board of Transportation, New York. At home 8008 Austin St. Kew Gardens, New York.

Katherine Shenk, '28, to Aubrey Mauney, June 26, First Lutheran Church, Greensboro. Yellow lilies, gladioli, hollyhocks, and wild flowers, combined with palms and ivy, and lighted by tapers, formed the background for the ceremony. A program of wedding music was furnished by a trio composed of Kathryn Brown, '29, organist, Virginia Jackson, '29, violinist, and Katharine Hine, '30, 'cellist. In addition, two baritone solos, "O Perfect Love" and "Ich Liehe Dich," were rendered. The dainty bride looked very appealing in her ivory satin gown, with long veil. Her shower bouquet was composed of Brides roses and valley lilies. Margaret Hood, '30, was maid of honor. She wore green organdie with a picture hat, and carried an arm bouquet of pink roses, snapdragons, and delphinium. The dresses of the junior bridesmaids were fashioned of pink organdie. Elizabeth Barney, small daughter of Dr. and Mrs. W. S. Barney, of the college faculty, was flower girl. After her graduation in 1928, Katharine taught a private class in music at her home and continued her studies in organ at the college, winning a new degree of bachelor of music in that subject in June, 1930. Mr. Mauney

is an alumnus of Roanoke College and of the State University. He is southern representative of the Mauney Steele Company, cotton manufacturers, of Philadelphia, with headquarters in Burlington where the young couple are at home.

Edithe Merle Braswell, '28-'29, to Eugene A. Green, at the home of the bride's parents, McFarlan. An altar had been arranged of early autumn flowers, and on either side candles burned in tall candelabra. Here the nuptial service took place. The bride was dressed in brown for travel, her costume being completed with a corsage of sweetheart roses. Besides her study at North Carolina College, the bride attended Junior College at Long Beach, California, and did special study in music at the Combs Conservatory in Philadelphia. The bridegroom is an alumnus of the University of North Carolina, where he was catcher on the varsity baseball team for three years, and is now principal of the high school at Ansonville. Their wedding trip was made by motor to Virginia.

Edna Carpenter, '28-'29, to Stephen Parker Hardy, Jr., June 20, Presbyterian Manse, New Bern. For the past year, Edna was an assistant in the office of the city school superintendent, New Bern. At home LaGrange.

Roberta Nell Jones, '28-'29, to Guilford Ellerby Henderson, June 15, at the home of the bride's mother, High Point. Masses of pink and white flowers predominated in the altar arrangement. A program of music was rendered before the entrance of the wedding attendants. The bride wore a charming model of flesh colored crepe, with moire shoes in a matching shade. Her corsage was of white Bride's roses and gypsopilla. The bridegroom is an alumnus of the University of North Carolina, and is in business in Lynchburg, where the pair are making their home.

Frances Nowlan, '28-'29, to Verner R. Love, August 30, Presbyterian Church, York, S. C. Frances wore a chiffon velvet suit of monk brown, with accessories to match. The bridegroom is a native of New York, an alumnus of the University of Rochester, and has been connected for a number of years with the Todd Sales Company. At home 315 South Spring Street, Greensboro.

Katharine Walker, '28-'30, to Lattis M. Johnson, Jr., October 12, 1929, Danville, Va. The bridegroom is an alumnus of Duke University and is connected with Jefferson Life Insurance Company, Greensboro, where he and his bride are at home.

Edithe Allee, '29, to Walker M. K. Bender, June 24, at the home of the bride's parents, New Bern. "At Dawning," "I Love You Truly," and "O Perfect Love," were among the musical numbers rendered. Edithe was

gowned in oyster chiffon and lace, with matching accessories. Pink roses, delphinium, and valley lilies made up a lovely shower bouquet. Her way to the altar was through an aisle of ribbon, unrolled by a small boy and girl. There were two bridesmaids and a maid of honor. After graduation, Edith taught in the Morehead City High School. The bridegroom is a graduate of the school of pharmacy of the University of North Carolina, and is manager of the Saunders Drug Store, Wilmington, where Mr. and Mrs. Bender are at home.

Frances Scott Brown, '29, to Junius Horner Cooper, September 11, First Methodist Church, Oxford. Frances was dressed for travel in a lovely green cloth frock, with Lapin fur coat, a shoulder corsage of orchids and valley lilies finishing the costume. After graduating from college, she spent a year at Columbia University, winning her degree in library science. The bridegroom is an alumnus of the University of North Carolina, where he was a member of Zeta Psi fraternity, and is prominently connected in business with the Westinghouse Electric Company, of Pittsburgh. At home Pittsburgh, Pa.

Louise Dannenbaum, '29, to Herbert Falk, June 24, at the home of the bride's parents, Wilmington. For the wedding ceremony, the bride wore a tan silk suit with matching accessories. Mixed flowers composed her arm bouquet. During her college years, Louise was accorded many honors. Among them, she was May Queen in her senior year. Her husband is an alumnus of the University of Virginia, and is practising law in Greensboro, where Mr. and Mrs. Falk are at home.

Helen McIver Dobbins, '29, to John Holland Eskridge, June 24, at the home of the bride's parents, Rutherfordton. Helen taught last year in the public schools of Shelby. Mr. Eskridge is an alumnus of State College, and is connected with the Standard Oil Company in Shelby, where he and his bride are at home.

Elizabeth C. Smith, '29, to Ransom Stringfield Averitt, July 2, at the home of the bride's parents, Greensboro. The wedding service was attended by only a small group of relatives and intimate friends. Linda Smith, '24, and Helen Forbis, daughter of Grace Smith Forbis, '00-'02, were bridesmaids. The bride was dressed for travel in a dark blue print, with black accessories, and carried an arm bouquet of butterfly roses and valley lilies. The bridesmaids wore chiffon. Just preceding the entrance of the bridal party, Virginia Jackson, '29, played a violin number, "O Promise Me." An informal reception for the wedding guests followed the ceremony, after which the newly married pair left by automobile for New York, where they did graduate study during the summer session.

at Columbia University. Elizabeth is the very lovely daughter of our own Dr. W. C. Smith. She was among the first of our library majors, and last year had a position in the library of Richard J. Reynolds High School, Winston-Salem. Mr. Averitt is a graduate of Wake Forest College, with the degrees of A. B. and L.L.B., and is a practising attorney connected with the firm of Parrish and Deal, Winston-Salem, where he and his bride are at home.

Minnie Gordon Cahoon, '30, to James Bynum Taylor, September 3, Episcopal Church, Plymouth. The bride's only attendants were her sister as maid of honor, and her brother, who gave her in marriage. She wore a travel costume of dark blue crepe, with blue shoes and hat and egg shell blouse, and carried a shower bouquet of pink roses and valley lilies. Minnie had many friends in college in the city who are happy to have her back among them. The bridegroom is an alumnus of Duke University, and is connected with Bradstreet's, Greensboro. After a bridal trip to northern cities, Mr. and Mrs. Taylor are at home Greensboro.

Mabel Thomason Davis, '30, to Sherwood Edmond Liles, Jr., Saturday afternoon, October 11, at the home of the bride's parents, Salisbury. Best of good wishes, "Tommy!" At home Greensboro, where Mr. Liles is connected with the Atlantic Bridge Company.

Annie Mae Simpson, '30, to Harlan E. Phelps, early in May, 1930. At home Mayflower Drive, Greensboro.

Inez Spainhour, '30, to Richard J. Corbitt, Jr., October 4, Greensboro. The bridegroom is associated in business with his father as manufacturer of Corbitt trucks, Henderson. Inez was employed as teacher of the fourth grade, Roanoke Rapids, at the time of her marriage. At home Henderson.

Georgia Louise Turnage, '30, to John Banks Mayhew, January 20, Danville, Va. Mr. May-

hew is connected with the Greensboro Full Fashioned Hosiery Company, Greensboro, where the two are at home.

Annette Woolard, '30, to W. Hall Grey, July 31, at the home of the bride's parents, Bolton. Annette was attired in a smart costume of navy blue crepe, with matching accessories, and wore a corsage of bride's roses and valley lilies. After a motor trip to Western North Carolina, Mr. and Mrs. Grey are at home in Greensboro, where Mr. Grey is connected with the Greensboro office of the Charlotte Electric Repair Company.

Margaret Sparger High to Stanley Sturm, June 21, at the home of the bride's parents, Greensboro. A small group of relatives and close friends were present for the nuptial ceremony, which was followed by an informal reception. Many pre-wedding social courtesies were extended the young bride. At home Greensboro.

BIRTHS

Born to Mr. and Mrs. George Howard (Adelaide Van Noppen, '19), a third son, David Caldwell, July 2, Salisbury.

Born to Mr. and Mrs. Carl E. Rankin (Louise Goodwin, '16), a son, Edward McKee, July 7, Canton, China.

Born to Mr. and Mrs. Robert LeRoy Phillips (Mary Holland, '25), a daughter, Mary Joanna, July 13, Rockingham.

Born to Mr. and Mrs. Linwood Taylor (Ellen Baldwin, '26), a daughter, Bertha Kingsley, August 29, Castalia.

Born to Mr. and Mrs. J. H. Froelich (Elizabeth Gaskins, '26), a son, Jacob, September 28, High Point Hospital, High Point.

Born to Mr. and Mrs. F. D. Owen, Jr. (Elizabeth Glasecock, '28), a son Franklyn Denning, III, July 10, Richmond, Va.

Born to Mr. and Mrs. Wallace M. Carpenter (Alma Dellinger, '28), a daughter, Flora Estelle, July 16, Crossnore.

Founder's Day Messages

My heart's best love to my alma mater.—Bertha Marvin Lee, '93, Mocksville.

Greetings to all and heartiest good wishes on Founder's Day. May the future of North Carolina College be as illustrious as its past. I wish I might be there with you.—Rachel Brown Clark, '94, Washington, D. C.

Undying gratitude to my college, and special greetings to Miss Petty, Miss Boddie, and Dr. Gove.—Evelina O. Wiggins, '98, Lynchburg, Va.

Ki Yi Yippy Yippy Yea! Down in Texas we are giving a cowboy yell for our alma mater.—Margaret Wilson Miller, '12, Caroline Harris, '28, El Paso, Texas.

Affectionate greetings and many good wishes for a fine year.—Louise Maddrey, '17, Hollins College, Va.

Loving greetings to Dr. Foust and our college. We know the joy of birthdays remembered and even though your heart and your arms are filled with younger children, we feel that you still have a place in your affections for those of us who have left you. So today, on your birthday, we send our dearest love to our alma mater.—Vergie Rodwell Walters, '17, Rocky Mount; Minnie Rodwell Foster, '21, Norlina; Sallie Rodwell Foy, '23, Mount Airy; Josie Rodwell Hutton, Gilbertsville, New York; Evelyn Rodwell Main, Roanoke, Virginia; Hattie Rodwell Johnson, '29, Greensboro.

I send love and best wishes for my college birthday.—Sybil Barrington Corbett, '26, Tarboro.

Greetings and all good wishes! This cherry blossom card carries my heart's best love from far away Japan to faculty, students, and alumnae.—Octavia Clegg Waters, '23, Kyoto, Japan.

I am with you in spirit, alma mater, on Founder's Day.—Valera McCrummen, '28, Hoffman.

My thoughts constantly recur to the single word engraved on my class ring—"Service," and I am just as often grateful for the college which adopted and perpetuated that ideal.—Naomi Schell, '28, Tobata, Japan.

Best wishes to the faculty and students on Founder's Day.—Elizabeth Price, Danville, Virginia.

Class of 1899. Greetings on Founder's Day and assurance of our abiding affection for

the college and our pride in its growth and ever extending sphere of usefulness. Good wishes for a successful year.—Mary B. Collins, Secretary, Enfield.

Class of 1907. Loving greetings to our college on Founder's Day.—Mary Hyman, President, Hillsboro.

Class of 1908. This day we are pledging our love anew. May our service be worthy of our alma mater.—Bright Ogburn Hoyle, President, Charlotte.

Class of 1911. I follow with interest the progress of the college. Best wishes for a great success in future as in past.—Myrtle Johnston Hassell, President, Roper.

Class of 1918. As the birthday of our alma mater approaches, we rejoice with her in her wonderful development and growth. Best wishes for a greater college.—Marie Lineberger Richardson, President, Reidsville.

Class of 1919. On Founder's Day may the incremental richness of past years bring to our college a two-fold gift: assurance of worthy serving, and a vision for vaster endeavor.—Marjorie Craig, President, Greensboro.

Class of 1920. Greetings to our alma mater on this anniversary of Founder's Day. The Class of 1920 is ten years old, and our chief ambition is to grow fast enough to keep pace with our college. Success and best wishes to college, faculty, and students is the word from 1920.—Margaret Lawrence, President, Mary Fletcher Hospital, Burlington, Vt.

Class of 1921. The Class of Twenty-one sends love and greetings for Founder's Day.—Mildred Barrington Poole, President, Fayetteville.

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Caldwell County Association. Congratulations and best wishes to our alma mater.—Alice Robbins, Chairman, Lenoir.

Edgecombe County Association. We send heartiest greetings to the college today.—Ethel Skinner Phillips, Secretary, Tarboro.

Guildford County Alumnae Association. Your Greensboro daughters who live closest to you and therefore know you best, feel that of all your children, they likewise love you best. Happy birthday to the college! Welcome back to faculty and students.—Marjorie Kennedy White, Chairman.

(A High Point alumnae, happening to see the above message, wrote this in reply): Don't you believe it, alma mater. We may not be quite so near, but we are much faster! Then, too, those who know us best do not always love us best. Distance often lends enchantment!

High Point Alumnae Association. Greetings from the High Point alumnae, with best wishes for a happy and successful Founder's Day program, and heartfelt cooperation in your efforts for a greater North Carolina.—Genevieve Moore, Secretary, High Point.

Lee County Association. With love and gratitude our hearts turn to our alma mater today. Best wishes from her loyal daughters in Lee County.—Tempe Boddie Barringer, Chairman, Sanford.

Lexington Association. We, in meeting in Lexington on October 2, send our love and birthday greetings to our beloved alma mater. We wish for Doctor Foust, faculty, student body, and the college founded by Dr. Charles D. McIver continued blessings and many years of happiness and usefulness.—Mabel Evans Koontz, Avila Lindsay Lowe, Mary E. Trice, Evelyn Boyd, Committee.

Mecklenburg County Association. We send happiest greetings on this Founder's Day.—Bright Ogburn Hoyle, Chairman; Luzon Wiley Graham, Secretary, Charlotte.

Norfolk-Portsmouth Alumnae Club. Cordial good wishes to our president and alma mater.—Jennie Eagle, Chairman, Norfolk.

Pitt County Association. Love and greetings to our alma mater on her birthday.—Charlotte Daughety Rouse, Chairman, Farmville.

Randolph County Association. We send greetings to our alma mater. May this year bring even greater success to our college.—Linnie Burkhead, Chairman, Asheboro.

Roanoke Rapids-Rosemary Alumnae Club. Hearty greetings and best wishes for blessings and abundance this year.—Lizzie Dalton King, Chairman, Roanoke Rapids.

Rowan County Association. We are thinking of our alma mater on Founder's Day and want her to know that our best wishes are with her always.—Rosalie Wiley, Secretary, Salisbury.

Rutherford County Association. Our club sends best wishes to our alma mater.—Aylene Edwards, Chairman, Rutherfordton.

Stanly County Association. Fondest greetings to alma mater on Founder's Day.—Minerva Heilig, Chairman, Norwood.

Thomasville Alumnae Club. Your daughters in Thomasville join in sending happiest greetings and in pledging anew our loyalty.—Jewel Sink, Chairman.

Union County Association. There is neither depression nor repression in our congratulations and best wishes.—Mary Davis Sewell, Annie Beam Funderburk, Monroe.

Wayne County Association. Greetings and best wishes.—Magdalene Hummell, President, Goldsboro.

Wilson County Association. Your loyal daughters in Wilson send hearty congratulations on this anniversary.—Lucy L. Culpepper, Secretary, Wilson.

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